

COMMUNITY ARTS STRAINS

FALL
2019

ART CLASSES

Sessions for
ALL AGES!

EARLY BIRD DISCOUNT
Register by **SEP 6** and **SAVE!**

\$10 savings on multi-session classes,
\$5 savings on workshops!

**CLASSES
FOR AGES 18
AND UNDER**



Zentangles – Design Your Own Animal

NOV 7 & 14 / THU / 6 – 8 PM

Grades 3-5

\$46 / \$36 Museum members

Draw your favorite animal and decorate sections with fun and relaxing stylized patterns. Once you've created your own unique masterpiece, you can take it to the next level and color your creation!

SYLVIA COON / ★

Centered on Ceramics

NOV 20 – DEC 11 / WED / 6 – 8 PM

Grades 5-8

\$180 / \$155 Museum members

Roll, pinch and coil yourself into the medium of clay. Students will learn many different ways to manipulate clay by using hand-building techniques. Have fun creating your own projects utilizing your newfound skills. Glazing techniques will also be covered.

SHELLY GREER / ★

Manga and Comic Book Creation

SEP 21 – OCT 26 / SAT / 1 – 4 PM

Ages 13-18

\$125 / \$100 Museum members

This class is an introduction to traditional comic book illustration and scripting. You will develop projects centered on original comics in traditional paper format, character design, introducing lettering and background art and be provided with community opportunities for young comic artists. Supplies to bring: Canson Fanboy Comic book paper 11x17, Artist's Loft Grayscale Markers, 2B Drawing Pencil, one black fine-point Sharpie and one black ultra-fine point Sharpie.

ALEXANDRIA FRANCISCO / ★

Studio Sampler

OCT 7 – NOV 11 / MON / 6 – 9 PM

Ages 13-18

\$125 / \$100 Museum members

Join us for a six-week sampler class that will help young adults build portfolios with various explorations of 2D media for their future. Project-based lessons will include working pencil, charcoal and conte, pastel, ink and paint. Themes covered will include still life, portrait and gestural studies.

ALYSE TOWNSEND / ★★

Comic Creation Part 2

NOV 2 – NOV 23 / SAT / 1 – 4 PM

Ages 13-18

\$98 / \$73 Museum members

If you had a previous comic book class or camp with Ms. Francisco and want to keep evolving your work, this class is for you! This class focuses on creating an original finished short comic, scripting, lettering and the formatting of a comic, as well as extended character design and community connections for young comic artists. Supplies to bring: Canson Fanboy Comic book paper 11x17, Artist's Loft Grayscale Markers, 2B Drawing Pencil, one black fine-point, and one black ultra-fine point Sharpie.

ALEXANDRIA FRANCISCO
/ ★★★

**CAN'T FIND
WHAT YOU ARE
LOOKING FOR?**
We have monthly
workshops for infants
through fifth grade with
our Young Explorers
and Homeschool
Explorers programs.
Check them out at
[midlandcenter.org
/explorers](http://midlandcenter.org/explorers)

1-DAY WORKSHOPS!

Perspective

OCT 13 / SUN / 1 – 4 PM / Ages 13+

\$40 / \$30 Museum members

Take your art to the next level! Do you love to draw but wish that your drawings of scenery and rooms looked more realistic? Learn how to draw the illusion of three dimensional space in this one-day workshop that explores one point perspective.

JEREMY MYNDERSE / ★★

Design Your Own Coloring Page

NOV 21 / THU / 6 – 9 PM / Ages 13+

\$40 / \$30 Museum members

Creative pencil sketch can move beyond a doodle. In this one-day workshop, creative prompts will point you on how to take your design from abstract line to a dynamic character that fits into an imaginary and authentic world or illustration.

SYLVIA COON / ★★

SKILL LEVEL

Beginners only ★ / Beginners & Intermediate ★★ / Intermediate ★★★ / Advanced ★★★★

**ADULT
CLASSES**



CERAMICS

Beginning and Intermediate Ceramic Hand-Building

SEP 16 – DEC 9 / MON / 6 – 9 PM
\$210 / \$185 Museum members

Are you new to the world of pottery? Are you a potter in love with hand-building? This is the class for you! The teacher will explore the three major hand-building methods: pinch pot, coil and slab using a project-based approach. Students will also be introduced to the extruder and tile making. It will allow experienced potters to build upon the projects introduced or pursue their own work. Clay must be purchased from instructor.

PAM HART / ★★

Independent Study

SEP 19 – DEC 12
THU / 9:30 AM – 12:30 PM
\$210 / \$185 Museum members

Independent study is for intermediate students and advanced students who wish to work at their own pace. The instructor will be available to distribute clay, answer questions and assist students with their goals by demonstration and problem solving in both hand-building and wheel-throwing. Beginning wheel instruction will be provided for those interested. Clay must be purchased from the instructor. This class requires previous clay experience at the Midland Center for the Arts. Any exceptions must be approved by the instructor prior to registration.

PAM HART / ★★★ to ★★★★★

Throwing with Porcelain

SEP 19 – DEC 12 / THU / 6 - 9 PM
\$210 / \$185 Museum members

Porcelain pottery is incredibly beautiful when thrown on the potter's wheel. It can also be very challenging to throw on first attempts. In this class we will demonstrate techniques to make the process easier. The class will be a balance between introduction to throwing and some hands-on practice. Clay must be purchased from the instructor. This class requires previous clay experience with the wheel at the Midland Center for the Arts. Any exceptions must be approved by the instructor prior to registration.

TIM RICKETTS / ★★★★★

PAINTING

Acrylic Painting: Beginning
SEP 18 – DEC 11 / WED / 6 – 9 PM
\$200 / \$175 Museum members

In this class you will learn color theory, the elements and principles of art, composition and the techniques used in building your painting, such as under-painting, glazing and scumbling. Subject matter will be still life and painting from photographs.

SYLVIA COON / ★

Waterless Media Painting
SEP 17 – DEC 10 / TUE / 6 – 9 PM
\$200 / \$175 Museum members

In this course we will explore painting concepts and techniques in dry media, including colored pencil, oil pastel and chalk pastel. Some experience drawing and painting is helpful, but you can start wherever your skills currently are. Beginners welcome!

JEREMY MYNDERSE / ★★

Beginning and Intermediate Oil Painting

SEP 18 – NOV 13 / WED
9:30 AM – 12:30 PM
\$165 / \$140 Museum members

Learn the basics of oil painting or hone your current skills as you learn to manipulate brushes, mix color and apply paint using traditional and contemporary processes. Students will study Old Masters' techniques such as grisaille and painting alla prima and develop an individual painting style while painting from still life, landscape and portrait subject matter.

RUTH HOWELL / ★★

Intermediate Acrylic Painting
SEP 18 – DEC 11
WED / 1:30 – 4:30 PM
\$200 / \$175 Museum members

Build on your basic knowledge of painting with acrylics by delving deeper into self-expression, motivation and exploration of the medium.

SYLVIA COON / ★★★

CERAMIC LAB HOURS

TUE, WED, FRI, SAT / 9 AM – 4 PM
THU, SUN / 1 – 5 PM (Not open on Thanksgiving)

Beginning and Intermediate Watercolor

SEP 16 – DEC 9 / MON / 1:30 – 4:30 PM
\$200 / \$175 Museum members

Explore the creative possibilities of transparent and opaque watercolor while learning about color mixing, brush handling and composition. Class time includes instructor demonstrations and student practice time. NEW this semester, there will be scheduled outdoor excursions for plein air painting!

RUTH HOWELL / ★★

Advanced Water Media

SEP 17 – DEC 10
TUE / 9:30 AM – 12:30 PM
\$200 / \$175 Museum members

Grow your water media experience in this self-directed class. Delve deeper through exploration of techniques, interaction with fellow students and participate in dynamic critiques. You must have a good working knowledge of water media.

PAT SMITH / ★★★★★

PHOTOGRAPHY

Beginning Photography

SEP 17 – NOV 19 / TUE / 6 – 8 PM
\$175 / \$150 Museum members

Explore how cameras work, exposure and composition. This class will include concepts of aperture, shutter speed, film speed and focus. Practice will take place in various locations including outdoor field excursions. Bring your camera, tripod and camera manual to the first class.

STEPHEN GREWE / ★

Beyond Point-and-Shoot: Smartphone Photography

SEP 21 – 28 / SAT / 10 AM – 1 PM
\$80 / \$55 Museum members

Maximize the built-in camera functions of your smartphone and manage some of the most powerful shooting and editing apps out there. Have experience with these apps? You can benefit from this class as well! Students need an iPhone 6 or higher, iPad or equivalent*, Samsung Galaxy, Droid or other smartphone. Some of the optional auxiliary apps discussed in class are only iPhone compatible.

Armin Mersmann / ★★

Smartphone Users Group

OCT 9 – JAN 8 / SECOND WED
THE MONTH / 6 – 8 PM
\$100 / \$75 Museum members

Join this monthly discussion class concerning all things related to smartphone photography. Discuss apps and new approaches, as well as share ideas in a relaxed and creative atmosphere. Some experience with smartphone photography apps recommended. Some of the optional auxiliary apps discussed in class are only iPhone compatible.

JULIE CLOSE / ★★

Bundle and SAVE! Buy Beyond Point-and-Shoot with Smart Phone Photo Group and receive \$5 off!

DRAWING & CRITIQUE

Art and Skill of Drawing I

SEP 19 – DEC 12 / THU / 6 – 9 PM
\$205 / \$180 Museum Members

A four-part, 48-week series of classes designed with the beginner in mind. This is an essential class for those who want to draw and is a great starting point for those who would like to move into other media such as painting, sculpture and digital art. Learn the art of observation, the first component in learning how to draw and be introduced to drawing fundamentals: line, shape, volume, proportion, space, shading, value and sight measuring. These techniques will be applied to black-and-white media with primary concentration on graphite.

ARMIN MERSMANN / ★★



World-Renowned Photographer!

3-DAY WORKSHOP!

Taking Your Photography to the Next Level

OCT 4 / 2 - 6 PM
OCT 5 / 9 AM – 5 PM
OCT 6 / 9 AM – 1 PM

\$250 / \$225 Museum members

Join Huntington Witherill for a weekend workshop designed to inspire and expand your creative journey as a fine art photographer. With a focus toward helping participants to further develop and enhance their own personal photographic style, this workshop will explore a variety of strategies for improving your photography skills as well as your creative vision. You will learn through multi-media presentations, lectures and group discussions, a field session and constructive print critiques. Students enrolled will have an opportunity to exhibit a photo from the workshop in Spring 2020 at the Midland Center for the Arts Little Theater Lobby. Exhibit curated by Huntington Witherill.

HUNTINGTON WITHERILL / ★★★★★ to ★★★★★

This workshop is generously supported by the S. Preston Jones Photographic Endowment Fund.



FULL CLASS DESCRIPTIONS
midlandcenter.org/class

Contour Lines

SEP 29 / SUN / 1 - 4 PM

\$40 / \$30 Museum members

Do you enjoy drawing the world around you but have trouble making your ideas on paper look as good as you imagined? In this workshop you will explore the power of observation and exercise the balance of looking at your subject verses looking at your paper to capture what you see. This workshop will include the use of expressive line, blind contour and show beginning artists a new way to think about drawing objects in front of them.

JEREMY MYNDERSE / ★★

Advanced Critique

SEP 16 – NOV 11 / MON / 6 – 8 PM

\$145 / \$120 Museum members

Artists explore their work through class discussion, questions on work-in-progress and designing new strategies for conceptual expansion. Includes two formal critiques, each lasting three hours: one in the middle of the term and one the final day. All genres welcome.

STEVE PARKHURST / ★★★

JEWELRY & MIXED MEDIA

Jewelry Lost Wax Casting

SEP 18 – DEC 11 / WED / 6 – 9 PM

\$210 / \$185 Museum members

Take your designs from paper to finished jewelry through the process of lost wax casting. Beginning students will execute a guided project; intermediate and advanced students will work on their own designs. Wax working, casting and finishing techniques will be demonstrated. At the start of the class a group order will be placed for metal and supplies.

SHARON BERKAN-DENT / ★★

1-DAY WORKSHOP

Beginning Fused Glass

OCT 5 / SAT / 10 AM – 2 PM

\$65 / \$55 Museum members

Learn fundamentals of fusing glass while creating your own artwork! Each student will create one five-inch tile and two small jewelry pieces. Finished work will be ready for pick up the following week. Long pants and closed-toe shoes should be worn. Safety glasses provided; bring an apron or smock if desired. Material fee of \$25 must be paid to the instructor. Takes place off-site at instructor's unheated, no A/C studio, so dress for the weather!

EMMY HEGER / ★

SKILL LEVEL

Beginners only ★ / Beginners & Intermediate ★★
Intermediate ★★★ / Advanced ★★★★



NEW! EXPLORING ART HISTORY

Explore art styles and periods through discussion and hands-on experiences. This class will spend two weeks covering each of these three periods: prehistoric, Impressionism, and pop art. Learn about each of these periods and how they influenced subsequent art movements. Create your own historic art piece from each period discussion, working with your preferred medium. Choose one of these two week sessions or register for all three for special pricing, \$46 / \$36 Museum members per session.

Bundle all three sessions at the same time and save! \$125 / \$100 Museum member

Pre-Historic Session

SEP 19 – 26 / THU / 6 - 9 PM

Impressionism Session

OCT 3 – 10 / THU / 6 - 9 PM

Pop Art Session

OCT 17 - 24 / THU / 6 - 9 PM

SYLVIA COON / ★



STUDIO SCHOOL CERAMICS SALE

OCT 11 / Noon – 9:30 PM
OCT 12 / 10 AM – 9:30 PM
OCT 13 / 1 – 5:30 PM

Shop for unique, handmade ceramic items created by Studio School students and faculty! Proceeds benefit education programming.

Can't make it to see us in October?
Visit our booth at the **Holiday Art Fair!**
NOV 16–17

FULL CLASS
DESCRIPTIONS
midlandcenter.org/class



IMPORTANT DATES

AUG 19 / Registration opens
SEP 6 / Scholarship requests due
SEP 6 / Early Bird Discount Ends
SEP 16 / Classes begin

GENERAL INFO

- / There is a \$2 processing fee per class
- / Studio Hour privileges for enrolled students posted in classrooms.
- / No Classes NOV 25-29, 2019 (Except Centered on Ceramics will meet NOV 27)
- / Class supply lists given out the first day of class unless listed in description.
- / Lockers available \$7 / term.
- / Students & Faculty Exhibition SVSU Summer 2020
- / No refunds/exchanges after SEP 16. All refunds are subject to 15% processing fee except for those classes cancelled by the Center.

