



**FULL CLASS DESCRIPTIONS**  
[midlandcenter.org/class](http://midlandcenter.org/class)

# MIDLAND CENTER FOR THE ARTS

1801 W. St. Andrews Rd.  
 Midland, MI 48640

[midlandcenter.org](http://midlandcenter.org)

## Studio School Student & Faculty Art Show Nov 18, 2017 - JAN 3, 2018

Enjoy a celebration of the creative results of both our faculty – who are some of the best-known professional artists in the Great Lakes Bay Region – & their Studio School students. A wide variety of artistic styles & mediums are featured, from painting & drawing to ceramics, jewelry & photography.

**FREE!**  
**NEW**  
**End-of-Term Artist Workshop**  
**APRIL 28**  
**10 AM - 1 PM**  
 RSVP appreciated by  
 April 26: [Ticketoffice@midlandcenter.org](mailto:Ticketoffice@midlandcenter.org)

Learn helpful tips for preparing & presenting your artwork for art shows & gallery display during this 3-hour workshop. Resident Artist Armin Mersmann will discuss matting & framing, photographing your work, & how to use the internet for entering juried competitions. Hear about how to register & find a venue to participate in ArtPrize. Other topics include artist statements & placing your work online either with your own website or the many art sites that can house your work for free.

This workshop is FREE to the art community; participants do not have to be Studio School participants.

\$15 box lunches available for pre-purchase (sandwich, chips, cookie fruit & soda or water). Must order by April 26 at 5 pm: [Ticketoffice@midlandcenter.org](mailto:Ticketoffice@midlandcenter.org)

### GENERAL INFO

- There is a \$2 processing fee per class
- Class supply lists given out during first class
- Studio privileges for enrolled students during building hours & when not otherwise in use
- Lockers available: \$7/term
- Yearly Faculty/Student Exhibition

Inclement Weather: Call 989.631.5930 before venturing out in poor weather. Classes cancelled if building is closed

Art from the Heart Scholarships available. Contact [andersond@midlandcenter.org](mailto:andersond@midlandcenter.org)

No refunds/exchanges after JAN 12. All refunds are subject to 15% processing fee except those for classes cancelled by the Center.

### IMPORTANT DATES

- NOV 27** / Registration opens
- JAN 12** / Scholarship requests due
- JAN 16** / Registration closes\*
- JAN 22** / Classes begin

\*Late registration available after JAN 16 as space allows. Subject to additional \$10 fee per class.

### LOBBY HOURS

- Mon., Tues., Wed. & Fri.:** 9am to 6:30pm
- Thursday:** 9am to 8pm
- Saturday:** 10am to 4pm
- Sunday:** 1pm to 5pm

Courtesy Notice: Entrance for both classes & studio use must happen within lobby hours (after which front doors will be locked for security purposes). Students may work in studios until the close of building hours.

\* Lobby Hours are extended for special events.



# CELEBRATING ARTISTS THROUGH THE STRANDS

## ADULT CLASSES

WINTER 2018

**Registration now open!**

[midlandcenter.org/class](http://midlandcenter.org/class)  
 800.523.7649



## CERAMICS

### Beginning Ceramics

**JAN 22 – APR 16**  
**MON / 6 – 9 PM**  
\$198 / \$173 Museum members

This class is for beginning clay students as well as experienced students who are interested in working on their hand-building skills. A project-oriented approach will teach the three major hand-building methods: pinch pot, coil, & slab. Students will also be introduced to extruding, tile making, & wheel throwing. Clay must be purchased from instructor.

PAM HART / Course 24751 / ★

### NEW Pottery Wheel Fundamentals

**JAN 25 – APR 19**  
**THU / 6 – 9 PM**  
\$198 / \$173 Museum members

This class will concentrate on making fundamental shapes on the wheel. Once a student learns to make cylinders, bowls, plates, etc., anything becomes possible. Different tools will be demonstrated that will help in the forming of these shapes. A great review for advanced students while introducing new challenges to less-skilled throwers. Clay must be purchased from instructor.

TIM RICKETTS / Course 24765 / ★★★

### Studio Ceramics

**JAN 25 – APR 19**  
**THU / 9:30 AM – 12:30 PM**  
\$198 / \$173 Museum members

Whether you prefer hand building or throwing on the wheel, students with prior clay experience & comfort working independently will explore ways to improve techniques & creativity. Demonstrations & help with skill building provided on an individual basis. Clay must be purchased from the instructor.

JILL STASZAK / Course 24762 / ★★★

## PAINTING

### NEW

### Acrylic Painting: Beginning

**JAN 23 – APR 17**  
**TUE / 1 – 4 PM**  
\$190 / \$165 Museum members

In this class you will learn color theory, the elements & principles of art, composition & the techniques used in building your painting, such as under painting, glazing, & scumbling. We will also discuss the many mediums available to change the effects of acrylic paint. Subject matter will be still life & painting from photographs.

CINDY KEEFE / Course 24755 / ★

### Acrylic Painting: Intermediate

**JAN 22 – APR 16**  
**MON / 10 AM – 1 PM**  
\$190 / \$165 Museum members

Build on your basic knowledge of painting with acrylics by delving deeper into self-expression, motivation & exploration of the medium.

CINDY KEEFE / Course 24749 / ★★★

### Water Media: Beginning & Intermediate

**JAN 22 – APR 16**  
**MON / 1:30 – 4:30 PM**  
\$190 / \$165 Museum members

Explore the creative possibilities of water-media while learning about color mixing, brush handling, & composition. Students will be encouraged to express themselves as they develop skills in using watercolors, acrylics & other water-based media. Class time includes instructor demonstrations & student practice time.

RUTH HOWELL / Course 24750 / ★★

### Water Media: Advanced

**2 sessions available!**  
**JAN 23 – FEB 27**  
**MAR 6 – APR 17**  
**TUE / 9:30 AM – 12:30 PM**  
\$115 / \$90 Museum members

Grow your water media experience in this self-directed class. Class includes exploration of techniques, interaction with fellow students & participation in dynamic critiques. Students must have a good working knowledge of water media. Each session is a stand-alone class; participants need not take the first session in order to take the second one.

PAT SMITH / Course 24754 (Jan start) /  
Course 24770 (Mar start) / ★★★★★

### Oil Painting: Beginning & Intermediate

**JAN 24 – MAR 21**  
**WED / 1:30 – 4:30 PM**  
\$154 / \$129 Museum members

Learn the basics of oil painting or hone your current skills as you learn to manipulate brushes, mix color & apply paint using traditional & contemporary processes. Students will study old masters' techniques such as grisaille & painting alla prima, & develop an individual painting style while painting from still life, landscape & portrait subject matter.

RUTH HOWELL / Course 24758 / ★★

## PHOTOGRAPHY

### In Step with Photography: Beginning

**JAN 23 – FEB 20**  
**TUE / 6 – 8:30 PM**  
\$110 / \$85 Museum members

Explore basic photographic concepts like aperture, shutter speed, focus, film speed & depth of field, & learn why they matter in this hands-on photography course.

STEPHEN GREWE / Course 24757 / ★

### In Step with Photography: Intermediate

**FEB 27 – MAR 27**  
**TUE / 6 – 8:30 PM**  
\$110 / \$85 Museum members

Explore technical aspects that enhance your photographs including lighting conditions, menu options, motion, & composition. Taking pictures & evaluating prints will be a strong component of this class.

STEPHEN GREWE / Course 24769 / ★★★

### NEW

### Film is Alive! Black & White Film Photography

**JAN 24 – MAR 21**  
**WED / 6 – 8:30 PM**  
\$200 / \$175 Museum members

Explore basic photography principles such as focus, exposure & composition from behind the lens of a film camera & learn to work independently in our darkroom. Film has the advantage of creating very high resolution images with elegant simplicity. Students must have a manual 35mm or larger camera, a tripod & a manual for their camera. A limited number of loaner cameras are available. Class fee includes 2 rolls of 24-exposure black-and-white film & 25 sheets of 8x10 printing paper.

STEPHEN GREWE / Course 24761 / ★★★

**SKILL LEVEL** Beginners only ★ / Beginners & Intermediate ★★ / Intermediate ★★★ / Advanced ★★★★

### Beyond Point-and-Shoot: Smartphone Photography

**FEB 3 – FEB 17**  
**SAT / 10:30 AM – 1 PM**  
\$95 / \$70 Museum members

Maximize the built-in camera functions of your smartphone & manage some of the most powerful shooting & editing apps out there. Students need an iPhone 5 or higher, iPad or equivalent, Samsung Galaxy, Droid or other smartphone

ARMIN MERSMANN / Course 24766 / ★★

### Smartphone Photo Group

**FEB 14 – JUN 13**  
**2nd WED THE MONTH / 6 – 8 PM**  
\$100 / \$75 Museum members

Join this monthly discussion class concerning all things related to smartphone photography. Discuss apps & new approaches, as well as share ideas in a relaxed & creative atmosphere. Some experience with smartphone photography apps recommended.

JULIE CLOSE / Course 24767 / ★★

## DRAWING & CRITIQUE

### NEW

### Drawing Fundamentals Part 2

**JAN 25 – APR 19**  
**THU / 1 – 4 PM**  
\$190 / \$165 Museum Members

Hone your observation skills, measuring techniques, & other drawing skills. Practice & demos will include sighting, sight sizing, working with a constant, the grid system & more. Work on shading techniques to emphasize volume and visual perspective. Students should have a basic understanding of drawing fundamentals.

SHARON BERKAN-DENT / Course 24763 / ★★

### Advanced Critique

**JAN 22 – MAR 19**  
**MON / 6 – 7:30 PM**  
\$120 / \$95 Museum members

Artists explore their work through class discussion, questions on work-in-progress & designing new strategies for conceptual expansion. Includes two formal critiques, each lasting three hours: one in the middle of the term & one the final day. All genres welcome.

ARMIN MERSMANN / Course 24752 / ★★★

### Figure Drawing

**JAN 22 – MAR 19**  
**MON / 6:30 – 9 PM**  
\$200 / \$175 Museum members

Capture the figure quickly, accurately, & confidently. Figurative drawing has always been the most challenging & expressive subject matter for artists. This is a class for anyone who wants to learn how to draw the human figure, as drawing is of unclothed male or female models. Model fees are included in the tuition. This class is for ages 18 & above. Ages 16 & 17 are welcome with written parental consent.

ZOE PEELER / Course 24753 / ★★

### Drawing Masterclass

**JAN 25 – MAY 24**  
**THU / 6 – 9 PM**  
\$190 / \$165 Museum members

For experienced & advanced draughtsmen to develop & enhance their personal artistic language. Students set personal goals to move their artistic language forward using their choice of drawing media. Includes in-class critiques & demonstrations. Pre-class portfolio evaluation required by Armin Mersmann – 989.631.5930 x 1404.

ARMIN MERSMANN / Course 24764 / ★★★★★

### NEW

### Techniques in Drawing: Metal Point

**FEB 24 & MAR 3 (2 weeks)**  
**SAT / 10 AM – 1 PM**  
\$60 / \$45 Museum members

Learn the technique of the Renaissance masters in this two-session class that includes a history of metal point, silver, gold, copper, lead along with how to prepare the drawing medium, & make or buy your own drawing styli. The second half of the workshop will be a discussion of modern enhancements to the technique & a critique of work produced by students.

STEVE PARKHURST / Course 24768 / ★★★★★?

## JEWELRY & COLLAGE

### NEW

### Collage & Montage

**JAN 24 – MAR 21**  
**WED / 5:30 – 8:30 PM**  
\$154 / \$129 Museum members

Reinvigorate your creative spirit as you explore the artistic possibilities of photomontage & collage! Artists of all skill levels will be inspired to take their work in new directions. The class will begin with photo-montage, the art of pasting together photographs & other print materials to form an artistic image. Then, explore a wide range of mixed media techniques including image transfer, gold leaf, gesso & methods of creating texture to develop unique & personal works of art.

RUTH HOWELL / Course 24759 / ★

### Jewelry Fabrication

**JAN 23 – APR 17**  
**TUE / 6 – 9 PM**  
\$198 / \$173 Museum members

Hand-fabricated jewelry offers a wonderful opportunity to explore the versatility & endless possibilities of manipulating precious metals & gemstones into objects of adornment. Students will learn fundamental jewelry manufacturing techniques while working in gold & silver, as well as essential geological information about gemstones & how they should be cared for during the manufacturing process. Students must purchase all raw materials.

ROGER SCHMIDT / Course 24756 / ★★

### Jewelry Lost Wax Casting

**JAN 24 – APR 18**  
**WED / 6 – 9 PM**  
\$198 / \$173 Museum members

Take your designs from paper to finished jewelry through the process of lost wax casting. Beginning students will execute a guided project; intermediate & advanced students will work on their own designs. Wax working, casting & finishing techniques will be demonstrated. At the start of the class a group order will be placed for metal & supplies.

SHARON BERKAN-DENT / Course 24760 / ★★

## FIBERS AT THE BRADLEY HOME

### NEW

### Beginner's Crochet Workshop

**FEB 3 (1 day)**  
**SAT / 10 am – 12:30 pm**  
\$40 / \$35 MCHS members

Come learn a new skill & hobby while enjoying the cozy atmosphere of the Bradley Home Museum at Heritage Park. This one-day workshop will teach beginners how to use basic crochet techniques like the chain, single-crochet & double-crochet stitches to make an adorable cowl for yourself or to give as a gift!

KIMBERLY KEELEY / Course 24773 / ★

