



FOR IMMEDIATE RELEASE  
November 21, 2011

Midland Symphony Orchestra presents

**SWINGIN' HOLIDAY POPS**  
*Joan Landry, guest conductor*  
*The Capitol Quartet, saxophone quartet*

MIDLAND – One of the most exciting ensembles performing today, **the Capitol Quartet** saxophone quartet joins the Midland Symphony Orchestra and guest conductor Joan Landry in celebration of the holiday season. This high-energy holiday show will get you in the spirit for the season with holiday classics and swinging arrangements including *Sleigh Ride*, Strauss' *On the Beautiful Blue Danube*, *Winter Wonderland*, *Let It Snow*, *Jingle Bells* and much more.

**Swingin' Holiday Pops** takes place **Saturday, December 10, at 8 pm** in the Midland Center for the Arts Auditorium. Come early to enjoy pre-concert entertainment by Central Michigan University's **Central Wails Saxophone Orchestra!** Under the direction of Professor John Nichol, this talented seven-piece student ensemble will be heating up our lobby from 7 – 7:45 pm! The concert is sponsored by Chemical Bank.

**Adult tickets are \$32 and \$24; Student tickets are \$10, with a special Student Rush Ticket of \$5 (available day of the concert only).** Tickets are available by calling the MCFTA Ticket Office at 800-523-7649, or online at [www.mcfta.org](http://www.mcfta.org).

**Information:** Call Ticket Office at (989) 631-8250 or (800) 523-7649 or [www.mcfta.org](http://www.mcfta.org)  
**Find this on our website:** <http://www.mcfta.org/OnstageGroups.html#swingholiday>

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**Joan Landry, Guest Conductor**

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Joan Landry is the Music Director of the Cape Cod Symphony Youth Orchestra and Associate Conductor of the Cape Cod Symphony Orchestra. Recently she guest conducted the Boston Landmarks Orchestra, Virginia Symphony, Northeastern Pennsylvania Philharmonic and has served as cover conductor with the Boston Pops.

Maestra Landry was the Assistant conductor of the North Carolina Symphony for three seasons from 2006-2009, where she conducted 50 concerts per season. Her approach with audiences was always noted for its wit and accessible style as she guided listeners of all ages. In North Carolina, Maestra Landry performed in thirty communities and appeared on six different concert series. Her ability to connect with her audiences and her attention to musical detail earned her praise throughout the state. *Classical Voice of Carolina* stated that in Wieniawski's *Violin Concerto No. 2*, "Landry kept the orchestra perfectly balanced, providing an accompaniment that fit like a glove. Each and every element of the orchestral score was given its due."

She also appeared in pops and young people's concerts with I Got Rhythm! Mickey & Judy's Hollywood, Jean n' Classics, Pink Martini, Dan Kamin Productions, Magic Circle Theater, Platypus Theater, Paperhand Puppet Intervention and Daniel Handler (Lemony Snicket).

Maestra Landry came to the North Carolina Symphony from Honolulu, Hawaii, where she held the post of Associate Conductor of the Honolulu Symphony for three seasons. A strong advocate for

education, she designed and conducted education concerts for over 100,000 students on Oahu. She also initiated a relationship between the Honolulu Symphony and Carnegie Hall's LinkUP! program, bringing free educational materials and concert experiences to over 5,000 students. Joan also conducted Delibes' *Coppelia* with Ballet Hawaii, Kapilow's *Green Eggs and Ham* with the Honolulu Theater for Youth at the historic Hawaii Theater, and various concerts with Chamber Music Hawaii at the Doris Duke Theater.

Maestra Landry has guest conducted the National, Milwaukee, Springfield (MA) and Moldovan Radio Symphonies, and has also served on the staff of the Oregon Symphony and Lewis & Clark College.

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### **The Capitol Quartet, saxophone quartet**

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The Capitol Quartet is widely considered among the most exciting chamber ensembles performing today. Comprised of saxophonists who are teaching faculty at America's leading music schools and alumni of the Premiere U.S. Military bands, the Capitol Quartet has captured the imaginations of critics and audiences alike. Since its formation in 1991, the Capitol Quartet has performed regularly at major concert venues throughout the United States, earning wide acclaim for the ensemble's musical versatility and innovative style. Famed American composer and entertainer Marvin Hamlisch says of the Capitol Quartet: "I have had the great pleasure of performing with the Capitol Quartet. Their fabulous sound, professionalism and innovative program all combine for a wonderfully entertaining musical experience."

The Capitol Quartet has been featured with many orchestras across the world including the Cincinnati Pops, Indianapolis Symphony, Baltimore Symphony, Guatemala National Symphony, the U.S. Air Force Heritage of America Band, and the U.S. Continental Army Band.

Dedicated to advancing music education, the Capitol Quartet regularly performs and lectures at National and State Music Educators conferences and has also performed master classes at many universities including Indiana University, Elon College, Eastern Michigan University, Michigan State University, the University of Maryland, Penn State University, the University of Indianapolis, and the Peabody Conservatory.

The Midland Symphony Orchestra (MSO) has provided mid-Michigan with continuous symphonic music since 1936. Along with concerts featuring renowned guest artists, the MSO also provides educational opportunities through its touring ensembles in the schools, Tunes for Tots, prelude lectures, scholarships, music appreciation programs and guest artist master classes and residencies.

Midland Center for the Arts, Inc. is a non-profit, tax-exempt corporation formed under the laws of the State of Michigan incorporating six groups: Alden B. Dow Museum of Science and Art, Center Stage Theatre, MATRIX:MIDLAND, Midland County Historical Society, Midland Symphony Orchestra, and Music Society – Choral. Activities at Midland Center for the Arts are supported in part by the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts. For the latest Center news, visit our web site at [www.mcfta.org](http://www.mcfta.org).

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