



Antonia Joy Wilson  
Artistic Director & Conductor

**FOR IMMEDIATE RELEASE**

September 13, 2010

Midland Symphony Orchestra presents:

**What: MSO 75<sup>th</sup> Anniversary Season Kick-off: "Symphonic Dreams"**

**When: October 2 • 8 pm  
Prelude • 7:15 pm**

**Where: Auditorium, Midland Center for the Arts, 1801 W. St. Andrews Rd., Midland, MI 48640**

**Cost: \$24 & \$32 Adults | \$10 Students**

**Information:** Call Ticket Office at (989) 631-8250 or (800) 523-7649 or [www.mcfta.org](http://www.mcfta.org)

**Find this on our website:**

<http://www.mcfta.org/tickets/calendar/view.aspx?id=10813>

MIDLAND – Celebrate the beginning of the Midland Symphony Orchestra's spectacular 75th season with the regional debut of Michigan composer Catherine McMichael's wondrous *Symphonic Dreams* at Midland Center for the Arts, 1801 W. St. Andrews, Midland, on October 2 at 8 pm. Ottorino Respighi's *Pines of Rome* will be dedicated to the memory of Midland Center for the Arts President and CEO, Bill Henninger, who passed away in July.

Adult tickets are \$24 and \$32; Student tickets are \$10, with a special Student Rush Ticket of \$5 (available day of concert only). Tickets are available online at [www.mcfta.org](http://www.mcfta.org) or by calling 800-523-7649. The Prelude, an informal discussion between the conductor and the audience, will take place at 7:15 pm. There will be a post-concert reception: free and open to the public.

Presented by Midland Symphony Orchestra, Antonia Joy Wilson, Artistic Director & Conductor.  
Sponsored by Wildfire Credit Union.

**PROGRAM:**

Antonin Dvorak *Carnival Overture*

Sergei Rachmaninoff *Rhapsody on a Theme of Paganini*

Catherine McMichael *Symphonic Dreams* – Regional Premiere

Ottorino Respighi *Pines of Rome*

**ALEXEJ GORLATCH**

1<sup>st</sup> Prize Winner, Dublin Piano Competition

Performing *Rhapsody on a Theme of Paganini*

Alexej Gorlatch was born in 1988 in Kiev, Ukraine, and has been living in Germany since 1991. He received his first piano lessons at age 7 and won his first competition at age 11. Since then, Alexej has taken first place at the following competitions: International August Everding Competition in Munich, the Beethoven Piano Competition Richard Laugs in Mannheim, Germany, Dublin International Competition and Hamamatsu International Competition. He also won the highly reputed German Musikpreis in 2008 as the first pianist in 15 years.

Alexej became a student at the University of Arts in Berlin at the age of 12. Since 2002, he has been studying at the University of Music and Drama in Hannover, Germany. He has given solo recitals in Carnegie Hall, Herkulessaal (Munich), Salle Cortot (Paris), Kioi Hall (Tokyo), and has played with several orchestras in Germany, with the State National Orchestra of the Ukraine and leading orchestras of Japan including the NHK, Tokyo Symphony Orchestra, and Nagoya Philharmonic Orchestra.

"Mr. Gorlatch demonstrates his prizewinning technique while remaining expressive and musical ... a heartfelt, dignified and soulful performance." (*New York Times*)

The Midland Symphony Orchestra (MSO) has provided mid-Michigan with continuous symphonic music since 1936. Along with concerts featuring renowned guest artists, the MSO also provides educational opportunities through its touring ensembles in the schools, Community Orchestra, chamber concerts, Tunes for Tots, prelude lectures, scholarships, music appreciation programs and guest artist master classes and residencies.

Midland Center for the Arts, Inc. is a non-profit, tax-exempt corporation formed under the laws of the State of Michigan incorporating six groups: Alden B. Dow Museum of Science and Art, Center Stage Theatre, MATRIX:MIDLAND, Midland County Historical Society, Midland Symphony Orchestra, and Music Society – Choral. Activities at Midland Center for the Arts are supported in part by the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts. For the latest Center news, visit our web site at [www.mcfta.org](http://www.mcfta.org).

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