

Telephone

Registration: (989) 631-8250
Class Information
(989) 631-5930 ext 1404
Toll Free (800) 523-7649

Website

mcfta.org

Office Hours

Mon - Fri 9:00AM - 5:00PM

Winter Museum Hours

10:00AM - 4:00PM Wed - Sat
10:00AM - 8:00PM Thur
1:00PM - 5:00PM Sun
Closed Mon & Tue

While attending classes stop by
Intermission...
The Museum Store at Your Center

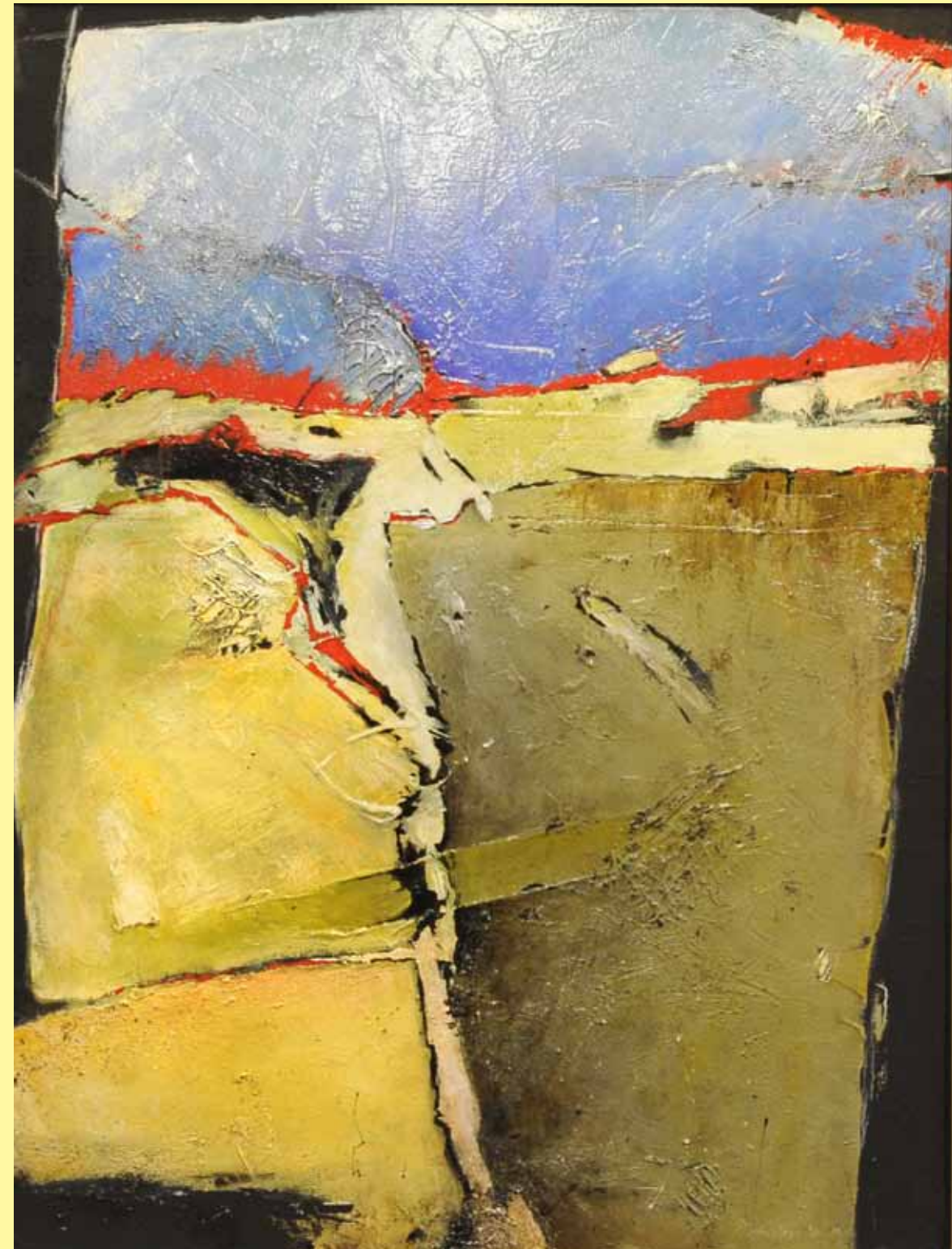


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the Michigan Council for Arts and
Cultural Affairs, a partner agency of
the National Endowment for the Arts



ADULT CLASSES

mcfta.org
(989) 631-8250



Artwork by Mike Hayes with Armin Mersmann

April 14, 2012

art talk

SHARON BERKAN-DENT
TODD BURROUGHS
PRESTON JONES

Get familiar with the talented artists in mid-Michigan. A panel of three artists will present their body of work. The presentation session will be followed by a "round table" discussion.

Sign up for two classes and take this workshop **FREE!!!**

See page 8 for details



Help celebrate the acquisition of our **NEW Bailey Gas Kiln** by taking a ceramic class this winter at the membership rate!
See page 6



Ceramic plate by Jan Zender-Romick

CURRICULUM The Alden B. Dow Museum School provides high-quality art and science instruction at the introductory, intermediate and advanced levels for adults and children. Beyond learning basic techniques, students develop extensive experience in handling a wide range of media and also benefit through interactive discussions and critiques. Classes in a variety of art disciplines are offered, including painting, drawing, watercolor, photography, sculpture, ceramics, weaving, jewelry, basketry, calligraphy, fibers, design and much more. In addition, we schedule workshops and mini-sessions where students learn from visiting professional artists and speakers.

Throughout the year, we offer a large number of exhibitions in our museum that support and enhance educational activities. Museum School faculty are encouraged to view and discuss these exhibitions with their students.



Computer lab

Studios include a painting and drawing studio, clay studio with potter's wheels supported by electric and gas kilns, weaving studio with floor looms, photography darkroom with enlargers, jewelry/metals studio featuring a vacuum caster, and bronze foundry. Open studio access is available for most classes during Center hours.

Faculty/Student Exhibition Each year we feature an exhibition showcasing works created by our outstanding faculty and students. By enrolling in the Museum School art classes, you are automatically invited to submit work to this annual exhibition.

Art from the Heart Scholarships A limited number of scholarships are awarded primarily based on financial need and interest. Applications are required; early application is recommended and forms are available online. Call 989-631-5930 x 1404 or email mersmann@mcfta.org for more information.

Inclement Weather Policy All MCFTA classes will be held if the facility is open to the public. Instructors have the option to cancel classes at their discretion; students will be notified via email or phone. If in doubt, please call 631-5930 to confirm class status before venturing out in poor weather conditions. Cancelled classes will be made up at the earliest reasonable time.

REFUND POLICY

Refunds for class tuition must be requested prior to the close of the registration period. All refunds will be subject to a \$20 processing fee. Processing fee does not apply to courses or workshops cancelled by Midland Center for the Arts due to low enrollment or other circumstances.

Student work, Chinese Painting taught by Louise Chen



Vidya Bhandiwad



Bobbie Baker



Grace Shriner

PASTEL - THE OLD/NEW MEDIUM MARY FUSCALDO

Pastel is the oldest medium out there. Many classical artists, such as Leonardo da Vinci, Rosabella Carriera, Chardin, Manet, Lautrec, Gauguin, Degas, Mary Cassat, Robert Henri and Picasso, all used this medium. Pastel has had a wonderful revival with many new brands, papers and techniques. Learn about the new pastels, underpainting, blending, framing and the instant gratification of applying pure pigment to paper for vibrant, beautiful paintings. Mary Fuscaldo has been a very popular instructor. She earned her BFA from Drake University and has completed further studies at Delta College and the Cincinnati Art Academy. Supply list upon registration. See more of her work, her extensive bio and resume at maryfuscaldo.com.



"Breeze" Pastel

MARY FUSCALDO



"Black Rock Beach I-Lake Superior Shore" Pastel

Mary's award winning art has been shown in numerous jury and solo exhibits and is currently represented by Main Street Gallery in Leland, Sheffield Gallery in Traverse City, Northwood Gallery in Midland, and Viola Gallery in Elk Rapids, Michigan. Her work is also available at her Leelanau Peninsula studio/gallery, where she teaches small classes and mentors. Her book "Look About You" was a northern Michigan best seller and a finalist for Book of the Year with the Great Lakes Booksellers Association. Her paintings have been published on the covers of The American Spoon Foods Catalogs and ForeWord Magazine. Mary's originals are in private, public, college and corporate collections nationwide.

14829
Saturday 10:00 - 4:00PM
Sunday 12:00 - 5:00PM Studio 3
March 10 - March 11, 2012
ABDM Members \$170 non-members \$185

2012 WINTER/SPRING MUSEUM SCHOOL CALENDAR

- Member registration starts December 5, 2011
- General registration starts December 12, 2011
- Register by December 23, 2011, and receive a \$10 discount per class, where applicable
(six-week or under classes \$5 discount)
- Mail-in registration ends January 16, 2012
- Scholarship requests must be turned in by January 16, 2012
- Last day for refunds January 18, 2012
- Registration ends January 19, 2012
- Adult classes start the week of January 23, 2012
- Kids classes start the week of February 6, 2012
(separate flyer or check mcfta.org)
- No classes Midland area schools spring break April 2 - April 6, 2012

The Science & Art of Cooking for Adults

Aaron Gaertner

Join Chef Aaron Gaertner of Shari at the Willard Hilton for some culinary creating. Learn techniques as well as having some fun with food. Bring culterly for taste testing! Ingredients supplied. Participants will leave with recipes in hand to go home and try it themselves. All experience levels welcome.

January 21 Cuban Cuisine 14802 – Experience the ethnic flair of Cuban cooking through classic dishes such as *mojo* and *tres leches*.

February 11 Classic French Cooking 14825 – Don't be intimidated by French cuisine. Be inspired by the techniques that help create the old school classics such as beef *bourguignon* and duck *confit*.

April 28 Japanese 14832 – For 2000 years, rice has been a staple of Japanese cooking. Learn techniques for making *nori* and hand rolls and *shabu shabu* (a Japanese beef hot-pot dish). Chef Aaron will also cover how to select the right fish.

Saturdays 11:00 AM - 2:00 PM Garden Room

January 21 Cuban Cuisine, February 11 Classic French Cooking, April 28 Japanese

2012 (3 hours) each session

ABDM Members \$40 non-members \$55 (No early registration discount)

Student Name _____ Age (if applicable) _____

Parent's Name (if child is registering) _____

Street Address _____

City _____ State _____ Zip _____

Home/Cell Phone _____ Business Phone _____

Email Address _____

Course Title _____ \$ _____

Course Title _____ \$ _____

Course Title _____ \$ _____

Total class & material fees \$ _____

Early registration by December 23, 2011

discount if applicable - \$ _____

Total Amount Due \$ _____

Method of Payment

- Enclosed check made payable to MCFTA
- Please charge my credit card

Card # _____ Exp. Date _____

Total amount to be charged _____

Signature _____

Please print name as it appears on credit card

- Museum Member
- Non-member

****If you would like to become a museum member, please register by phone or drop off your registration in person.**

Mail to: Midland Center for the Arts
1801 W. St. Andrews Rd
Midland, MI 48640

Fax: 989.631.7890
Phone: 800.523.7649 or 989.631.8250

EXHIBITIONS AND EVENTS

January 7 - April 1, 2012
IN PLANE VIEW: Abstractions of Flight

Carolyn Russo's large-format photographs showcasing iconic aircraft. This exhibition has been organized by the Smithsonian's National Air and Space Museum. The "In Plane View" exhibit was made possible with generous in-kind donations from Epson USA Inc., The National Museum of the Marine Corps, Smithsonian Affiliations Eogen Imaging Inc. and a grant from the Smithsonian Women's Committee.

January 14 - April 29, 2012
SKY DESIGNS II: A Collection of Aviation and Aircraft Artifacts

January 28 - April 29, 2012
GIANT WORLDS: Voyage to the Outer Solar System

Gain a deeper understanding of the Solar System's fascinating giant planets

January 28 - April 29, 2012
OUT OF THIS WORLD: Extraordinary Costumes from Film and Television



EXHIBITIONS
EVENTS

December 10, 2011
Swingin' Holiday Pops

Get in the swing of the holidays with these high-energy arrangements of holiday classics with guest conductor Joan Landry and guest artists The Capital Quartet!

Presented by Midland Symphony Orchestra | Sponsored by Chemical Bank

December 16, 2011
Bradley Home Holiday Tours

Experience the nostalgia of an old-fashioned holiday.

Presented by Midland County Historical Society
Sponsored by Chemical Bank



December 17, 2011
Holiday Extravaganza: A Choral Celebration

An evening full of cheerful and uplifting Christmas songs guaranteed to get the entire family in the holiday spirit!

Presented by MCFTA Choral
Sponsored by Chemical Bank



The Capital Quartet



February 10, 11, 12, 17, 18 & 19, 2012
Treasure Island

Yo! Ho! Ho! A thrilling family event that will win the heart of everyone who has ever longed for romance, treasure and adventure!

Presented by Center Stage Theatre
Sponsored by RE/MAX of Midland - Wayne & Karen Crosby and Feeny Chrysler Jeep Dodge Midland

January 13, 14, 15, 20 & 21, 2012
On the Verge

An off-beat comedy!
Presented by Center Stage Theatre

February 18, 2012
Simple Gifts

Guest conductor Chelsea Tipton II conducts Gershwin's overture dominated by Caribbean rhythms, Copland's best-known work, West Side Story's most famous songs and Mexican composer Marquez's famous and invigorating composition to create an evening of all-orchestral American favorites and popular masterworks
Presented by Midland Symphony Orchestra



Figure Drawing**Kathy Kaunitz Jones**
course 14818

Capture the figure quickly, accurately, and confidently. Drawing is of the unclothed male or female models each week. Figurative drawing has always been the most challenging and exciting subject matter for artists. This is a class for anyone who has always wanted to learn how to draw the human figure. Using a variety of media and techniques the students will work from live models, drawing with emphasis on proportion, anatomy and representation of the figure as a dynamic, living entity. Model fees are included in the tuition. This class is for ages 18 and above, ages 16 and 17 are welcome with a written parental consent.

★★★ ☾

Wednesday 6:30 - 9:00PM 9 weeks, Studio 3
January 25 - March 21, 2012 (22.5 hours)
ABDM Members \$130 non-members \$155

Advanced Critique**Armin Mersmann**
course 14805

In this advanced critique class, artists will explore their individual genre of work using the media of their choice. The class will meet for one and a half hours each week for discussions, questions on work in progress and designing new strategies for conceptual expansion. There will be two formal critiques in this course; each will last three hours. The first will be on Feb 20, the second will be on March 19. The artists will have the opportunity to bring two works for review. The last critique will consist of a locally well known artist or art-related professional invited to participate in the review. This nine-week course is open to intermediate and advanced artists only.

★★★ ☾ **class fills early**

Monday 6:00 - 7:30PM 9 weeks, Studio 7
January 23 - March 19, 2012 (16.5 hours)
ABDM Members \$70 non-members \$95



Instructor Armin Mersmann doing a drawing demonstration in the "Art and Skill of Drawing class"

The Art and Skill of Drawing III**Armin Mersmann**
course 14822

"The Art and Skill of Drawing": This four-term class is designed with the beginner in mind. (Intermediate drawing students will get a lot of new information as well.) This is an essential class for those who want to draw and is a great starting point for those who would like to move into other media such as painting, photography, sculpture and digital art. There will be four sessions altogether each session has its own emphasis. **If you have had some experience in drawing you do not have to have taken session I or II. Register soon, this class has a strict limit of 12 students**

The Art and Skill of Drawing III will refine the fundamentals and concentrate on artistic expression in drawing and bring more concepts and ideas into your work. We will spend some time on perspective for the artist and explore graphite, pen & Ink and color pencil. Some of the subjects will be still-life, portrait, landscape, and the imagination. All students will receive individual instruction, no matter what their level. All students will receive individual instruction, no matter what their level.

Session III and IV (Starts in September) can be taken separately or you can secure your place in both now and SAVE \$35.

★★ ☾ **class fills early**

Thursday 6:00 - 9:00PM 12 weeks, Studio 3
January 26 - April 19, 2012 (36 hours)
ABDM Members \$140 non-members \$165

**ARMIN MERSMANN**

Armin has been teaching art for 25 years at various institutions such as the American Academy of Art in Chicago, The Evanston Art Center, Art Train, Midland Center for the Arts and Colorado Academy of Art. He is currently the Museum School Manager at the Alden B. Dow Museum of Science and Art. Armin's

work has been shown extensively regionally, nationally and internationally.

www.arminmersmann.com**MICHELLE COURIER**

holds a BFA in painting from the University of Michigan (1987) and has also done undergraduate studies at Delta College. Her exhibition record includes showing at Midland Center for the Arts, Delta College, Saginaw Art Museum, the University of Michigan and the Flint Institute of Arts, among others in the state.

www.michelletc.com**Drawing in Color II****Ruth Howell**
course 14804

Continue with contemporary techniques, strategies, and materials used when working in color. Color theory, composition and content will be considered as you take line, form and space into the realm of color. Layering, blending, and under-painting are some of the drawing processes that will be taught as you explore the creative possibilities of colored pencil and pastel.

★★ ☼ **new class**

Monday 1:00 - 4:00PM 9 weeks, Studio 3b
January 23 - March 19, 2012 (27 hours)
ABDM Members \$120 non-members \$145

Intermediate Painting**Michelle Courier**
course 14806

This class is for the painter who knows the basics of painting but wants to learn more. Self-expression, motivation and exploration in painting is stressed. Diversity of personalities, styles and techniques are what makes this painting class a must for the developing and intermediate artist.

★★ ☾

Monday 6:00 - 9:00PM 12 weeks, Studio 3a
January 23 - April 16, 2012 (36 hours)
ABDM Members \$140 non-members \$165

KEY

ADULT CLASSES Skill level rating

- ★ Beginners only
- ★★ Beginners and intermediate
- ★★★ Intermediate
- ★★★★ Advanced

☾ night class ☼ day class

FACULTY BIOS**KATHY KAUNITZ JONES**

Kathy has an MFA in painting from Central Michigan University. She teaches part-time at CMU, and Midland Center for the Arts. She has taught at Saginaw Valley State University and Northwood University. Kathy exhibits her work regularly state-wide and nationally.

www.re-title.com/artists/kathykaunitz-jones.asp

art talk interactive seminar is the perfect opportunity to get to know regional artists and learn more about their careers!

art talk During this one-day interactive seminar, three mid-Michigan artists highlight their body of work and discuss their careers through visual presentations. The how, why and when of their craft will be discussed in depth, as well as their individual techniques, concepts and professional lives.

A pizza lunch is provided, after which takes place a round table discussion, with featured artists responding to the following questions, with audience questions posed as time allows:

- This years six questions are:
1. **What is your artist's statement and how did you develop it?**
 2. **What is your thought on "Arts Education" ?**
 3. **What is your strategy in the presentation of your work?**
 4. **How do you sell your work and is it a great emphases in your career?**
 5. **How do you price your work?**
 6. **What advice do you have for up-and-coming artists?**

We plan to host **art talk** once every winter-spring with different panels of artists; these artists will not necessarily be MCFTA faculty but will be selected from the Mid-Michigan area covering wide range of disciplines and approaches to their work. Get to know the artists in your community and learn from them.

The presenters of this art talk series are three artists with whom you are no doubt familiar:

Sharon Berkan-Dent, Jewelry: Sharon is a jeweler who works in lost-wax casting using sterling silver and 14K gold, at times combining the two. Her work is very sculptural and maintains a high level of detail. A representational artist, Sharon sculpts 3-dimensional figures at a jeweler's scale. She combines these miniature sculptures with free-flowing design, often adding gemstones and accents. Sharon is a lifelong artist, making her living professionally in the field for the past 20 years, winning many awards.

Todd Burroughs, Painting: Todd has been an exhibiting artist for twenty years and an art educator for ten. He teaches painting at the College for Creative Studies in Detroit and at the Birmingham Bloomfield Art Center in Birmingham, Michigan. Additionally he works as a painting conservator for private collections. Mr. Burroughs art is complemented by his life-long research in to classical painting techniques and historic preservation. He has studied Columbia College Chicago, The Atelier Alternative and Eastern Michigan University and of course in the studio.

Preston Jones, Photography : Preston has studied photography under such well-known photographers as Paul Caponigro, George Tice, Nathan Lyons, Oliver Gagliani, and Howard Bond. He has had work included in the Detroit Institute of Arts exhibition "Michigan Artists," and has won awards both locally and nationally. Every Fall Preston will continue to teach the very popular "Right Brain" Photography class here at the center.

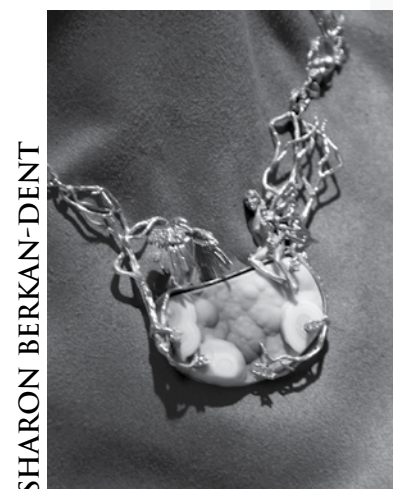
#14831

Saturday 10:00AM - 4:30PM Garden Room

April 14, 6 hours

ABDM Members \$40 non-members \$55

(no early discount for this class)

Free for students taking two regular classes

SHARON BERKAN-DENT



TODD BURROUGHS



PRESTON JONES

The Art of Weaving

Susan Dudzik
course 14808

Beginning students will learn the basics of floor loom weaving. Intermediate and advanced students, who have a basic knowledge of weaving structure, and who can read a draft and work a loom, will be encouraged to focus on a project of their choice. All students will have studio privileges in addition to scheduled class time to complete their projects.

★★ ☾

Monday 6:00 - 9:00PM 12 weeks, Studio 2
January 23 - April 16, 2012 (36 hours)
ABDM Members \$160 non-members \$185

Jewelry: Lost Wax Casting

Sharon Berkan-Dent
course 14813

The versatility of wax enables creations to take on endless designs. Take your idea from paper to a wax model through the casting and finishing process to a completed piece of jewelry. Learn the various techniques and processes involved in creating sterling silver or 14K gold jewelry. Gold or silver can be ordered for a fee from the instructor. The class is appropriate for intermediate and advanced students.

★★ ☾

Tuesday 6:30 - 9:00PM 12 weeks, Studio 1
January 24 - April 17, 2012 (30 hours)
ABDM Members \$140 non-members \$165

Jewelry Fabrication

Roger Schmidt
course 14809

Hand-fabricated jewelry offers a wonderful opportunity to explore the versatility and endless possibilities of manipulating precious metals and gemstones into objects of adornment. Soldering and the use of a jeweler's saw are among two of the fundamental jewelry manufacturing techniques students will become proficient at when working in gold or silver. Students will also learn essential gemological information about gemstones and how they should be cared for during the manufacturing process. All raw materials will have to be purchased by the student at an extra cost.

★★ ☾

Monday 6:00 - 9:00 PM 12 weeks, Studio 1
January 23 - April 16, 2012 (36 hours)
ABDM Members \$150 non-members \$175

Understanding your Digital Camera

Stephen Grewe
course 14815

Are you totally confused by your digital camera? Has taking a good picture been replaced with tinkering with all of the all the bells and whistles on your camera? Don't despair! Begin with "getting to know your camera." Then it explores basic concepts of photography. Topics include: aperture, shutter speed, depth-of-field, focus, white balance, pixels, pre-exposure planning, ASA, metering, cropping, composition, and lighting. Please bring your camera, owner's manual, and your tripod to the first class.

★ ☾ **new class**

Wednesday 6:00 - 8:30PM 9 weeks, Studio 9
January 25 - March 21, 2012 (22.5 hours)
ABDM Members \$115 non-members \$140

Photography for the Innovative Mind

Jillian Moody
course 14820

The class will explore the importance of composition and lighting in both film and digital Photography. Assignments will involve the use of everyday subjects photographed in unusual and interesting ways while coming up with creative and innovative methods of lighting. Students will have the opportunity to learn some of photography's basic aspects, such as proper use of manual setting on the camera and how they affect one's image. We will focus on still life and portraiture, opening the mind beyond what is physically seen. Be prepared to think outside the box and bring ingenuity to the table because this class is sure to get your mind's juices flowing. Students of all levels of photography are welcome to join this class and explore new concepts while developing a personal style. Please bring your camera, owner's manual, and your tripod to the first class.

★★ ☼

Thursday 1:00 - 4:00PM 12 weeks,
Studio 7 Comp Lab
January 26 - April 19, 2012 (36 hours)
ABDM Members \$140 non-members \$165



Artwork by Sharon Berkan-Dent

FACULTY BIOS



STEPHEN GREWE
Stephen K. Grewe has worked in our photography program for three years. He is primarily a black-and-white photographer who thoroughly enjoys darkroom work. Digital photography is another of his interests. Mr. Grewe has taken numerous classes in photo technique, lighting, and composition. He enjoys sharing his interest in photography with his students.



S. PRESTON JONES
Preston has studied photography under such well-known photographers as Paul Caponigro, George Tice, Nathan Lyons, Oliver Gagliani, and Howard Bond. He has had work included in the Detroit Institute of Arts exhibition "Michigan Artists," and has won awards both locally and nationally.



JILLIAN E MOODY
Jillian studied Fine Arts at Saginaw Valley State University where she received her BFA. Jillian lives and works her photography business from her home in Bay City. She is skilled in both darkroom technique and digital format and editing.



ROGER SCHMIDT
Roger has a MFA from Central Michigan University. He is a graduate Gemologist from the Gemological Institute of America. Roger has over thirty years experience in the jewelry industry



SUSAN DUDZIK
Susan has a BS from Central Michigan University. She studied design and weaving from Katherine Ux. For more than a decade, Susan studied under former ABDM faculty member Jo Ann Bachelder. She has attended numerous workshops around the country and is a member of the Michigan League of Handweavers.



SHARON BERKAN-DENT
Sharon is a jeweler who works in lost-wax casting using sterling silver and 14K gold, at times combining the two. Her work is very sculptural and maintains a high level of detail. A representational artist, Sharon sculpts 3-dimensional figures at a jeweler's scale. She then combines these miniature sculptures with free-flowing design, often adding gemstones and accents. Sharon is a lifelong artist, making her living professionally in the field for the past 20 years, winning many awards.

Painting the Portrait in Acrylic

Michelle Courier

course 14823

In this "DAY" class we will be studying the human portrait. We will start with the proportions of the face in pencil. Depth, shading, blending, and proportion will be stressed. You will learn how to mix skin tones from 8 golden acrylic colors. We will be making several skin tone charts before deciding which portrait the student will paint. Photographing the face will also be discussed and what photo will make a good portrait.

★★★★ ☼

Friday 11:00 - 2:00PM 12 weeks, Studio 3
January 27 - April 20, 2012 (36 hours)
ABDM Members \$140 non-members \$165

Art Sampler for SENIORS 1

Louise Chen

course 14811

Keep your eyes, hands, and brain coordinated and get busy in a fun way! The class will start with fundamental drawing techniques and will include the essential skills of catching light, shapes, and creating compositions. An easy-to-learn color theory will be introduced to help you mix and match colors. Step by step, our goal is to complete one or more B/W or colored projects to take home. This class is offered for beginners. Please bring 2B, 6B pencil, both a regular and kneaded eraser, three sheets of 9"x12" watercolor paper and a drawing paper pad (9"x12" or larger) to the first class.. This class is for anyone 55 and older.

★ ☼ **new class**

Tuesday 1:00 - 3:00 PM 9 weeks, Studio 3
January 24 - March 20, 2012 (18 hours)
ABDM Members \$85 non-members \$110

Art Sampler for SENIORS 2

Louise Chen

course 14830

Louise is going to show you how to draw your pets or the animals that you like by utilizing your fundamental skills. The class will use pencil, watercolor, or acrylic. More study on the color theory and other side subjects, such as basketry and fabric work, will be introduced. Step by step, our goal is to complete one or more B/W or colored projects to bring home. This class is offered for whom had complete beginning level classes. Please bring 2B, & 6B pencils, both a regular and kneaded eraser, three sheets of 9" x 12" watercolor paper and a drawing paper pad (9"x12" or larger) to the first class. This class is for anyone 55 and older.

★★ ☼ **new class**

Tuesday 1:00 - 3:00 PM 9 weeks, Studio 3
March 27 - May 29, 2012 (18 hours)
ABDM Members \$85 non-members \$110

Advanced Water Media 1

Pat Smith

course 14810

As a continuation of the water media experiences, in this six-week class we offer the opportunity for people to have working time in the studios and to further explore their artwork. Learn advanced water media techniques, interact with fellow students and participate in interesting critiques. Sign up for both classes at the same time(1 & 2) and save up to \$55.

★★ ☼

Tuesday 9:30AM - 12:30PM 6 weeks, Studio 3
January 24 - February 28, 2012 (18 hours)
ABDM Members \$85 non-members \$110
Sign up for both 1&2
ABDM Members \$140 non-members \$165

Advanced Water Media 2

Pat Smith

course 14827

As a continuation of the water media experiences, in this six-week class we offer the opportunity for people to have working time in the studios and to further explore their artwork. Learn advanced water media techniques, interact with fellow students and participate in interesting critiques. Sign up for both classes (1 & 2) and save up to \$55.

★★ ☼

Tuesday 9:30AM - 12:30PM 6 weeks, Studio 3
March 6 - April 17, 2012 (18 hours)
ABDM Members \$85 non-members \$110
Sign up for both 1&2
ABDM Members \$140 non-members \$165



Drawing students working in the museum from "Bigger than T Rex"

KEY

ADULT CLASSES Skill level rating

- ★ Beginners only
- ★★ Beginners and intermediate
- ★★★ Intermediate
- ★★★★ Advanced

☾ night class ☼ day class

Chinese Brush Painting: Plum Blossoms

Louise Chen

course 14819

From a Chinese point of view, the plum blossoms symbolize strong-willed mind and perseverance. It represents the winter season that belongs to one of the "Four Gentleman." Students will paint this subject with spontaneous and detailed style when learning to draw with the traditional strokes of petals, stamens, branches and old tree trunks. The moon and rocks will be included as the side subjects. This class is for beginners as well as intermediate students. Step by step, you will complete your artwork with Chinese calligraphy and seals. Students will also learn the traditional wet mounting technique. Tools are available for purchase from the instructor.

★★ ☼ **new class**

Thursday 9:00AM - noon 6 weeks, Studio 3
January 26 - March 1, 2012 (18 hours)
ABDM Members \$85 non-members \$110

Chinese Brush Painting: Pine Tree and Squirrel

Louise Chen

course 14828

Pine trees are one of the "three Strong-willed winter plants" of Chinese culture. The Spirit of pine trees includes true wisdom, longevity, tolerance for worldly challenges, etc. Every detail for drawing this lofty plant, along with squirrels and hills, will be introduced in this session. This class is for both beginning and intermediate students who would like to learn this enjoyable oriental watercolor technique. Step by step, you will complete your artwork with Chinese calligraphy and seals. The traditional wet mounting will also be taught. Tools are available for purchase from the instructor.

★ ☼ **new class**

Thursday 9:00AM - noon 6 weeks, Studio 3
March 8 - April 19, 2012 (18 hours)
ABDM Members \$85 non-members \$110

Intermediate Painting (day)

Michelle Courier

course 14803

This class is a perfect sequel to the Art and Skill of Painting II. Self-expression, motivation and exploration in painting is stressed. Diversity of personalities, styles and techniques are what makes this painting class a must for the developing and intermediate artist..

★★ ☼

Monday 11:00 - 2:00PM 12 weeks, Studio 3a
January 23 - April 16, 2012 (36 hours)
ABDM Members \$140 non-members \$165

Personal Visions: Collage

Ruth Howell
course 14807

This class will give artists the opportunity to develop their personal vision through the use of collage. Students new to collage will be given the opportunity to explore the creative possibilities the medium brings to their work and experienced collage artists will have the opportunity to explore new techniques and concepts. The instructor will work with students to help them to define their personal vision and to aid them in determining a suitable strategy for attaining their goals. Instruction on technique will be provided as necessary to meet specific needs. Individual and group critic will be used throughout the class to support artists in the pursuit of their personal vision.

★★ ☾ **new class**

Monday 6:00 - 9:00PM 6 weeks, Studio 3b
January 23 - February 27, 2012 (18 hours)
ABDM Members \$85 non-members \$110

Personal Visions: Watercolor

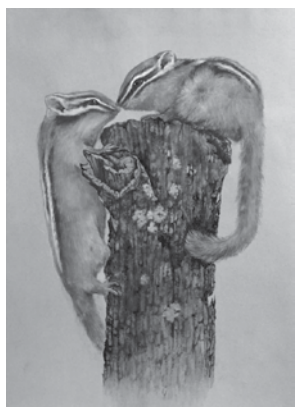
Ruth Howell
course 14826

What is your personal vision as an artist and what is your next step in attaining your goals? In this class you will be given the chance to explore and expand your personal vision through the use of watercolor. This class is for artists who are new to watercolor and for the experienced watercolor artist who wants to explore new directions in technique, composition and/or content.

Students will discuss with the instructor their personal vision and together they will define an appropriate course of action. Technique, composition and content will be addressed as needed to support personal visions. Individual and group critiques will be used to guide your growth as an artist.

★★ ☾ **new class**

Monday 6:00 - 9:00PM 6 weeks, Studio 3b
March 5 - April 16, 2012 (18 hours)
ABDM Members \$85 non-members \$110



Art work by Louise Chen

Create Your Own Children's Book

Niki Badgley
course 14816

Incorporate art with your words, or words with your art this 9-session class. We will work our way through the creative writing process including developing a story idea, writing, editing, and page planning. Then we will focus on illustrating those words. Students will have freedom to decide how they will illustrate their book. Join us and use all of your creative abilities to create a scrapbook-style children's book.

★★ ☾

Wednesday 6:00 - 8:30PM 9 weeks, Studio 7
January 25 - March 21, 2012 (22.5 hours)
ABDM Members \$85 non-members \$110

Design and Composition, The Basics

Nathan Adolphson
course 14824

If you're taking drawing or painting this class is invaluable, it serves as a good starting point or a refresher course in basic design and composition for the artist. From the beginning you will explore the elements and principles of design. The elements or what can be thought of as the building blocks are imperative in the creation process. Line, shape and space, to name a few, will be of great emphasis. Balance, movement and emphasis are principles consistently used in the composing process. These principles will be understood and applied so the strength of your composition is never in question.

★ ☼ **new class**

Saturday 10:00AM - noon 3 weeks, Studio 3b
February 4, February 18, March 3, 2012 (6 hours)
ABDM Members \$50 non-members \$75

Animation

Priscilla Olson
course 14812

This class is offered to ages 13 and up, adults are very welcome! Interested in learning the basics of animation? Drawing skills are not necessary for this class. We will be exploring several basic techniques using clay (stop motion) flipbooks and pencil on paper. We'll have fun animating "straight ahead" and then we'll learn to use several tried-and-true planning tools and methods that professional commercial animators still find valuable. We will be working with tangible materials (no "virtual" computer animation). However, we will depend on digital media to capture the images (pegs) and to view our final efforts (quicktime movies). You will finish the class with movies you can view on any current computer. You will need a digital camera with SD card and a tripod.

★ ☾

Tuesday 6:00 - 9:00 PM 9 weeks,
Studio 7, Comp lab
January 24 - March 20, 2012 (27 hours)
ABDM Members \$135 non-members \$160

FACULTY BIOS



RUTH HOWELL
received her B.F. A. degree from the University of Michigan. She has worked for numerous years as an artist doing production illustration and layout work. Even after finishing school, Ruth has remained active attending workshops, painting, and participating in such programs as Art Goes To School. Ruth is an award-winning artist excelling in both watercolor and drawing.

www.rshowellgallery.com



JU-YU "LOUISE" CHEN
Louise is originally from Taiwan. She holds a Bachelors of Fine Art from National Taiwan Normal University. Louise received an extremely formal instruction of traditional Chinese painting and also has been teaching this unique art to all ages and skill levels, in both Taiwan and the United States. Her work is represented nationally as well as Internationally.



PAT SMITH
Pat was an art teacher and art coordinator for Midland Public Schools for many years. Her many achievements have affected hundreds of individuals in the greater mid-Michigan area through developing the PAM Project (Project Art Museum). Her achievements are many and for 12 years she was President of the Midland City Education Association.



NIKI BADGLEY
recently moved to the area from Marietta, OH where she taught high school English for 2 years. She earned her MAT for secondary education, B.A in English, and concentration in creative writing from James Madison University in Harrisonburg, VA. She has enjoyed writing creatively her entire life and is excited to be teaching what she loves at Midland Center for the Arts.



NATHAN ADOLPHSON
Nathan has a B.S. in Visual Art Education as well as a B.S. in Fine Arts with an emphasis in painting from Kendall College of Art and Design. Nathan has taught summer classes at MCFTA and currently works for Midland Public Schools as a middle school art educator.

FACULTY BIOS



DIANNA COLE
Dianna received her art degree from Central Michigan University. She is an award winning artist showing her work both locally and nationally. Dianna has been teaching at the ABDM museum school for ten years and is our ceramic technician and studio facilitator.



TIM RICKETTS
Tim Ricketts received his BFA from Northern Michigan University. Tim has taught classes at Northern Michigan University, Studio 23 in Bay City, and Northwood University through the MCFTA. He has demonstrated and exhibited his pottery throughout the state of Michigan.



JAN ZENDER-ROMICK
Jan received her BA in Fine Art at Whitman College in Washington state. She is currently the Alpine Kiln Technician, and for several years was a ceramic technician and teacher in the ABD Museum School.

Her particular interests in ceramics are in firing techniques and glazes.



NICOLE KAMIDOI
Nicole has a B.S in Visual Art Education as well as a B.S in Art/3-D with an emphasis in ceramics from Central Michigan University. She is a working artist taking part in Michigan art shows and exhibitions. Nicole donates her time as a volunteer with the local Art Reach as well as art workshops at Central Michigan University's campus.



PRISCILLA OLSON
recently moved to Midland from Chicago, where she was a commercial and fine art animator for 25 years. She taught animation at Chicago's Columbia College Dept of Film and Video. Priscilla's independent animated films have won many awards at festivals nationwide. She has her degree from CMU in Art and Biology.

Help celebrate the acquisition of our NEW Bailey Gas Kiln by taking a ceramic class this winter at the membership rate!

Beginning/Intermediate Ceramics (DAY)

Nicole Kamidoi
course 14814

We will explore form and surface as well as how each are important in the creation of a successful piece of work. Clay projects of your choice will be created involving several basic building techniques and glazing applications. Whether you wish to construct your projects by means of sculpture, hand building (using pinch, coil, model, or slab work) or by throwing on the potter's wheel, individual instruction and demonstrations will be available. The instruction phase is limited to beginners or intermediate students only and assignments will be given for the various disciplines. Advanced students can take this class and work on their own projects with tutelage from the instructor.

The studio will be available for working independently outside of class time. Material fee: Clay can be purchased from the instructor for \$35, porcelain for \$45

★★ ☼

Wednesday 1:00 - 4:00PM 12 weeks, Studio 4
January 25 - April 18, 2012 (36 hours)
ABDM Members \$155 non-members \$155

Beginning/Intermediate Ceramics (NIGHT)

Nicole Kamidoi
course 14817

We will explore form and surface as well as how each are important in the creation of a successful piece of work. Clay projects of your choice will be created involving several basic building techniques and glazing applications. Whether you wish to construct your projects by means of sculpture, hand building (using pinch, coil, model, or slab work) or by throwing on the potter's wheel, individual instruction and demonstrations will be available. The instruction phase is limited to beginners or intermediate students only and assignments will be given for the various disciplines. Advanced student can take this class and work on their own projects with tutelage from the instructor.

The studio will be available for working independently outside of class time. Material fee: Clay can be purchased from the instructor for \$35, porcelain for \$45

★★ ☾

Wednesday 6:00 - 9:00 PM 12 weeks, Studio 4
January 25 - April 18, 2012 (36 hours)
ABDM Members \$155 non-members \$155

POTS FOR PURPOSE

Tim Ricketts
course 14821

This course is inspired by a student who begins most of her pottery with an intent to fill a certain need in its purpose. You can find bowls, plates, mugs, etc. that fulfill use requirements very easily. But can you find containers that are the right size, work well in the microwave or oven, fit in your refrigerator door, "and" is aesthetically pleasing. This class will challenge students to make "pots" that fits their specific purpose or maybe even solves some issues with a new design. This class requires previous experience in clay.

The studio will be available for working independently outside of class time. Material fee: Clay can be purchased from the instructor for \$35 porcelain for \$45. Work will be fired in the new reduction Bailey gas kiln.

★★★ ☾ **new class**

Thursday 6:00 - 9:00PM 12 weeks, Studio 4
January 26 - April 19, 2012 (36 hours)
ABDM Members \$155 non-members \$155

ADVANTAGES OF A GAS KILN

For 40 years MCFTA has been fortunate to have a gas kiln in the ceramics program. Now we are excited to announce that we have a new state-of-the-art kiln. A gas kiln is like a furnace that fires ceramics at about 2300 degrees Fahrenheit. It allows us to fire pots in a special reduction atmosphere, which means that when fuel burns inside the kiln, the glazes undergo chemical changes that create colors that are not achievable in an electric kiln. Our new kiln is also an efficient downdraft design. Besides offering fuel savings, it will allow us to have more consistent results for special glazes like shinos, copper reds, and celadons. Every time the gas kiln is fired, there is a sense of mystery and excitement when the door is opened. We are looking forward to spectacular glazes!