

Audition

November 13, 2011 (1 pm)
November 14, 2011 (6:30 pm)
Lecture Room
Cast: 2 females; 10 males (doubling and flexible casting possible);
14-year-old boy
Scripts available for 7-day loan with \$10 refundable deposit

Audition

January 2, 2011 (7 pm)
Rehearsal Room A

Accompanist provided

Audition

February 9, 2012 (6:30 pm)
February 10, 2012 (6:30 pm)
February 11, 2012 (1 pm)
Lecture Room
Cast: Mixed casting for 30 characters plus extras with doubling
Scripts available for 7-day loan with \$10 refundable deposit

Audition

February 19 2012 (1-5 pm)
Rehearsal Room A
By appointment only
Accompanist provided

Audition

February 20, 2012 (6:30 pm)
February 21, 2012 (6:30 pm)
Lecture Room
Adult Cast: 4 men, 2 women
Scripts available for 7-day loan with refundable deposit

Audition

TBA
Lecture Room
4th-5th graders
Audition packets available at front desk 3 weeks prior.
(MUSICAL)

Treasure Island Center Stage Theatre

Performance dates: February 11-19, 2012

Based on the book by Robert Louis Stevenson • Directed by Carol Rumba

Yo! Ho! Ho! Robert Louis Stevenson's tale of piracy on the high seas comes to life in a thrilling family event sure to win the heart of everyone who has ever longed for treasure and adventure.

Chorale Music Society - Winter Audition

Performance dates: March 25, 2012 (Bernstein's Mass)

Chorale is a mixed voice choir that performs a wide repertoire of music. Members are expected to read music and have a background in choral music. Rehearsals are Monday evenings from 7-9:30 pm. Auditions consist of vocalizing, sight-reading and aural comprehension. Preparing a song is optional. **Please call the Music Society office at 631-5930 X 1270 for more information.**

The Laramie Project Center Stage Theatre

Performance dates: April 13-15, 2012

Written by Moises Kaufmann and the members of Tectonic Theatre Project • Directed by Keeley Stanley-Bohn

The Laramie Project is a breathtaking theatrical collage that explores the depth to which humanity can sink and the heights of compassion of which we are capable. Adult content.

Camerata Singers Music Society

Performance date: June 24, 2012 plus four to five run-out concerts are scheduled periodically in the mid-Michigan area. Camerata is a chamber choir which performs music of all styles, from classic to modern. Rehearsals are on Monday evenings, 7-9:30 pm.

Please call the Music Society office at 631-5930 X 1270 for an audition time.

Barefoot in the Park Center Stage Theatre

Performance dates: May 4 - 12, 2012

Written by Neil Simon. • Directed by Jan Huff

Meet the Bratters: newlyweds, very much in love with each other and their dream home. That is, until reality sets in and the straight-laced Paul and free-spirited Corie clash over mothers, adventure and walking "Barefoot in the Park."

Click, Clack, Moo Peanut Gallery

Performance dates: June 14-17, 2012

Based on the book by Doreen Cronin • Directed by Penny Padgett

Farmer Brown's animals are on strike: his cows aren't giving any milk and his hens have stopped laying eggs. He's got to do something about the situation - FAST!



Above: Cheryl Felch works on the Peter Pan puppets.

Right: Dan Hubbell and Tom Randolph fit Erin Southwell with a microphone.

Below: Zach Prout, Kyle Bagnall, Trena Winans-Bagnall, Adam Grader and Sophia Bagnall celebrate during AACTFest 2011.



Above: Chris Bollig and Bill Doxtater work on fight choreography during Camelot.



Above: Marissa Martin prepares props before a show.

Volunteering at MCFTA is a rewarding pastime!
(We'll let the volunteers speak for themselves...)

"Nothing beats the experience of performing on stage in productions that I can feel proud of. I don't know of anywhere else where community volunteers get such professional sets, direction, props, lighting, and music to work with." - Trena Winans-Bagnall (Peter Pan, Peter Pan)

"I've been involved in shows at the Center since the early 70s, and one of the things I like best is watching the new people that come into our theatre family: stage veterans from other parts of the country (or the world), and people who are trying live theatre for the first time. It's a joy to watch our new friends pick up a script, or a hammer, and help build something special."
- Tom Lowrey (Scrooge, Scrooge the Musical)

"I have performed many places, but the best thing about volunteering at the Center is the relationships I have developed with the other cast and crew members. They're truly like a second family!" - Sonja Roden (Ensemble member, Almost, Maine)

"For 15 years MCFTA has been a second home to me and the relationships that I have made will always keep me coming back!" - Bill Anderson Jr. (Director, Urinetown, Ragtime)