Must be available for all technical rehearsals, dress rehearsals & performances.
THANK YOU FOR YOUR INTEREST IN CENTER STAGE THEATRE’S PRODUCTION OF...

SHREK

I am so excited to be given the opportunity to help bring this amazing show to life in the Great Lakes Bay Region. Shrek will prove to be one of the biggest shows in the history of Center Stage Theatre and our entire production team is committed to making it an experience that volunteers and audiences won’t soon forget.

~Bill Anderson, Jr.~

We truly want this to be an outstanding auditioning experience for new and seasoned volunteers alike, so for your convenience, we’ve included some information of how auditions will be conducted and what you will want to prepare.

**SIGNING UP:**

In order to ensure we have ample opportunity to audition everyone interested, please sign up for an audition spot on the day you can commit to auditioning. There will be 3 sheets at the front desk, one for each audition day with 80 audition spaces available each day. Please sign up for only one day and plan on attending the entire 4 hour session.

To sign-up, please contact the front desk at 989-631-5930 (push 0) after March 1st and let them know what day you would like to attend.

**THE AUDITION:**

**Arrival:** If possible, please arrive, with a completed audition form, about 15 minutes before the audition.

**Singing:** Please prepare 32 bars of music in any style of your choosing. *No accapella please.* An accompanist will be provided; all you have to do is bring the sheet music. Just make sure that you SHOW OFF your range and your confidence to perform comfortably in front of an audience!

**Dancing:** Shrek is a very high-energy and dance-packed production that showcases many different forms of dance including Tap. You will be taught the combination at the time of auditions. Please come prepared with attire that will allow you to move freely.

**Reading:** In this packet you will find the readings that will be used for Shrek auditions. Depending on the number of people at each audition, a cut may be made after the singing & dancing portion of the audition.

**Callbacks:** Will be held on the afternoon of Sunday, May 18th. They are a closed audition to which we will invite you to attend. If you know you cannot attend on the 18th, please let me know at the general audition. If you don’t get a callback, don’t worry, it doesn’t mean that you didn’t make the show or even get a principal role… it just means that I saw what I needed to see.

**ANY QUESTIONS:**

Please feel free to contact me by e-mail at:

whandersonjr@gmail.com

**CAN’T WAIT TO SEE YOU THERE!!!**
**SHREK CHARACTER DESCRIPTIONS**

**Ages listed are approximations**

**Shrek:** Tenor (Age 30) An irascible ogre who lives in self-imposed exile in a swamp, but yearns (beneath the surface) for friendship and acceptance. He is outwardly bitter and sarcastic, but his true nature is loving and loyal. *Must maintain a believable Scottish accent.*

**Donkey:** Baritone (Ageless; male or female) Sassy and confident, he yearns to belong somewhere. Feels he can be the best companion EVER to anyone who might accept him. He is energetic and overenthusiastic to the point of irritation. *Must move well and create a character voice.*

**Princess Fiona:** Lyric Soprano (Age 30) Severely (emotionally) damaged by her exile to a tower for 23+ years of her life, Fiona believes that she will be saved by a storybook prince. She is simultaneously feisty, rude and vulnerable in her loneliness, but she is also blindly optimistic. The mental strain of captivity is beginning to show. *Tap experience a plus.*

**Lord Farquaad:** Bari-tenor (Age 30-40) The dwarfish dictator of tiny storybook DuLoc, Farquaad harbors deep resentment for his father who abandoned him. Behind his princely charm, he is pompous, self centered and cruel…the audience loves him. *Must be able to perform on knees for longer periods of time.*

**Pinocchio:** Falsetto male or mezzo female. He is the sassy wooden puppet who yearns to become a real boy. Pinocchio badly wants to fit in but needs to learn to accept his “wooden-ness” first. *Must dance and create a character voice.*

**Dragon:** Mezzo-Soprano (Belt) A lonely and soulful female chained within Fiona’s tower. She falls head-over-heels for Donkey.

**Teen Fiona:** Mezzo Soprano (Age 12-15) A lonely, dreamy tween – a bit more cynical than her younger version, who waits in a tower for her prince. She is getting tired of the wait, but is convinced he will appear to save her.

**Young Fiona:** Soprano (Age 7) She is energetic, courageous, hopeful, slightly scared, but she clings to the belief that the prince from her storybook will rescue her.

**Young Shrek:** (Age 7) Non-Speaking Cameo at the beginning of the show as 7 year old Shrek

**Ensemble Characters:** Don’t know which character to audition for? There are a lot more ensemble characters in Shrek! The ensemble will play various roles throughout the show and will need to be strong singers, dancers and actors. Their characters include fairy tale creatures, Dulocians, villagers & even prisoners of the Dragon.
1. Pages 7-11
   Guard, Pinocchio, Pig #1-3, Mama Bear, Wolf, Sugar Plum Fairy, Elf, Witch, White Rabbit, Fairy Godmother & Shrek

2. Pages 21-23
   Farquaad & Gingy

3. Page 31
   Shrek & Farquaad

4. Pages 56-59
   Shrek, Fiona & Donkey

5. Pages 61-62
   Shrek & Donkey

6. Pages 93-96
   Fiona, Shrek, Donkey & Farquaad
ACT ONE
SCENE TWO

(SWAMP. As soon as Shrek is off, a few FAIRYTALE CREATURES are led on. An
enormous rubbish heap is piled around.

GUARD
Right this way. Don’t mind the mud. You’ll get used to it.

PINOCCHIO
This place is a dump!

WOLF
It’s not fit for a pig!

PIG #3
(German accent)
Hello!

PIG #2
(German accent)
Vee can hear you!

PIG #1
(German accent)
Vee are standing right here!

GUARD
Look, you all read Lord Farquaad’s decree.

PINOCCHIO
Yeah, yeah, we read it. “All fairytale creatures have been banished from the
kingdom of Duloc. All fruitcakes and freaks will be sent to a resettlement facility.”

WHITE RABBIT
It smells like bum.

GUARD
Alright, when I call your name, step forward. Pinocchio the Puppet!

#3 - Story Of My Life

PINOCCHIO
Oh, I’m not a puppet, I’m a real boy.

(nose grows — bwoooop — beat — awkward laugh)

GUARD
That’s your patch of mud down there.

(next on his list)
Fairy Godmother!
FAIRY GODMOTHER

(steps forward, a nervous wreck)
Right here.
(The GUARD indicates her spot.)

GUARD

Ugly Duckling!
(PINOCCHIO settles in as the others are checked in.)

PINOCCHIO

Dumped on a swamp!
Man, I tell ya, sometimes being a fairytale creature sucks pine-sap!

GUARD

Three Bears, take your spot over there by Pinocchio.
(THEY try to find it)
No, that's too close.
(again)
Too far.
(again)
Ahh, just right.
Huh. Well, you came from Farquaad.

Go back?!

Farquaad

The guy's like

(Russian)

Hey, mayb

Yeah, he'll

I'm also at Or haven't

You mean

And the c

(THEY)

Or the or

(off the)

What? I

(nose %)

I have a

Look he you do.

flim-flar

Tough e
SHREK
Huh. Well, not my problem. Now you all need to turn around and go back where you came from.

MAMA BEAR
Go back?! We can’t go back!

PIG #1
Farquaad will turn us into bratwurst!

WOLF
The guy’s bad news.

SUGAR PLUM FAIRY
(Russian accent)
Hey, maybe you could talking to him.

ELF
Yeah, he’ll listen to you! You’re big and scary.

SHREK
I’m also an ogre, which means I stay on my swamp and avoid large crowds. Or haven’t you read the stories?

WOLF
You mean those stories that say I’m a big “bad” wolf?

WITCH
And the ones that say I’m a “wicked” witch?

(THEY all laugh uproariously.)

PINOCCHIO
Or the ones that say I’m a “wooden” boy!
(off their uncomfortable silence)
What? I’m not a wooden boy.
(nose grows - bwooooop)
I have a glandular condition.

WITCH
Look here, ogre, I’m gonna spell it out for ya. We don’t want us here any more than you do. But you’re the only one tough enough to stand up to that no-good flim-flammer Farquaad.

SHREK
Tough enough? You don’t even know me.
ACT ONE
SCENE FOUR

(FARQUAAD'S TORTURE CHAMBER. His GUARDS march in as we transition.)

GUARDS

FARQUAAD IS ON HIS WAY.
HE'S ON HIS WAY.
HE IS NEARLY HERE.
HE'S DOWN THE HALL. GETTING CLOSE.
HE IS JUST OUTSIDE.
BEHIND THE DOOR.
HE IS ON HIS WAY.
HERE HE IS. RIGHT HERE.

(A door far upstage is thrown open to reveal a terrifying, back-lit figure. A spot-light
illuminates the figure. It is FARQUAAD.)

FARQUAAD

Thelonius, I'm ready. Bring in the cookie!

#4b - Farquaud's Chamber

(Familiar cries of a terrified GINGEBREAD MAN, who is wheeled in on a shrouded
cart.)

VOICE OF GINGY

Ohhhh, gosh. Uh-oh, what's happening now? Oooo, this is scary. Ohhhh, geez.
Ohh, no.

(The shroud is whipped off to reveal the petrified Gingy on a cookie sheet. His legs have
been broken off. FARQUAAD relishes the moment.)

FARQUAAD

Ha ha heh heh heh...

GINGY

Oh-no-oh-oh-noo....

(and then he sees Farquaad)

Ohhhhh, it's you...

FARQUAAD

"Run, run, run as fast as you can, you can't catch me—I'm the Gingerbread Man!"
GINGY
Look what you've done to my legs! You're a monster!

FARQUAAD
I'm not the monster here, you are. You and the rest of that fairy tale trash poisoning my perfect kingdom.

GINGY
It's not a kingdom! Because you're not a king!

FARQUAAD
Oh, but I will be. Just as soon as I find a princess to marry. And I hear you know of one. Tell me where she is!

GINGY
Eat me!

(spits in Farquaad's face)

GUARDS
Ahhhh!

(Farquaad's GUARDS all pull out torture devices - a rolling pin, a giant spatula, an egg-beater, a carton of milk, etc...)

FARQUAAD
(through clenched teeth)
No! I've tried to be fair to you creatures, but now my patience has reached its end!

GINGY
(stalling)
Uh-uh, uhh, okay, well, maybe I have heard tell of a princess.

FARQUAAD
From who?

GINGY
Do you know the Muffin Man?

FARQUAAD
The Muffin Man?

GINGY
The Muffin Man.

FARQUAAD
Yes. I know the Muffin Man. Who lives on Drury Lane?

GINGY
Well, I heard it from the Muffin Man.
The Muffin Man?!

FARQUAAD

The Muffin Man!

GINGY

(thoughtful, to himself)

He heard it from the Muffin Man...

FARQUAAD

Can I go now?

GINGY

You haven't told me where she is!

FARQUAAD

I can't!

GINGY

You must!

FARQUAAD

I won't!

GINGY

Tell me or I'll —!

(reaches for Gingy's buttons)

FARQUAAD

No! Not the buttons! Not my gumdrop buttons!

GINGY

Then where is the princess?!

FARQUAAD

(broken)

Okay... I'll tell you. She's a day's walk from here. In a dragon-guarded castle, surrounded by hot boiling lava.

GINGY

Well that sounds dangerous.

FARQUAAD

Ya want a princess or not?!

GINGY

Go on.

FARQUAAD
EVERYONE

(flee in terror)
Ahhhh! What is that?! An ogre! No one is safe! He'll kill us all! Hide the children!

SHREK

Hey, are you Lord Farquaad?

FARQUAAD

Maybe. Does the name strike fear in your heart?

SHREK

No, but that little hat does.

FARQUAAD

Who let this thing in here?!

SHREK

Look, I'll be out of your silky hair just as soon as you gimme my swamp back.

FARQUAAD

Your swamp?

SHREK

Yes, where you dumped those fairytale creatures.

FARQUAAD

News flash, Ogre, that oozing mud pit is actually within the province of Duloc, and therefore under my jurisdiction.

SHREK

Now look here, Half-Pint—

FARQUAAD

Wait a minute. Wait... a... minute.

(chuckles)
Oh this is too perfect.

SHREK

What is?

FARQUAAD

You! You're big and hulking and... wonderfully expendable.

(to his audience)
People of Duloc, we have a winner!

(Fanfare. Shrek and Donkey are confused.)
(DRAGON)

I'M GONNA LOVE YOU FOREVER!

(SHREK grabs an axe from a nearby pile, and smashes a chain-lock, releasing a portcullis, and trapping the dragon just in time, to save them.

And then FIONA sings, victoriously...)

FIONA

THIS IS HOW I PICTURED IT,
MORE OR LESS, I MUST ADMIT.
A THUMPING IN MY HEART.
A LIFE ABOUT TO START...

I KNEW THIS DAY WOULD COME,
AND YOU WOULD FIND YOUR WAY.
AT LAST MY DREAM COMES TRUE.
I KNEW, I KNEW, I KNEW...
... IT WOULD BE TODAY!

(The set has changed. And they are safe on the other side. All signs of the Dragon and her keep have vanished.

FIONA is skipping about like the overjoyed princess she is. SHREK and DONKEY are winded.)

You did it! You-did-it-you-did-it-you-did-it. You’re amazing, you’re wonderful, you’re... a little unorthodox I’ll admit but—

(regains her composure)

Thy deed is great, and thine heart is pure. I am eternally in your debt.

READING #4 - Start

DONKEY

Ahem.

FIONA

And where would a brave knight be without his noble steed?

DONKEY

Alright! I hope you heard that. She called me a “noble steed!” She think I’m a steed.

FIONA

Well, Sir Shrek, the battle is won. You may remove your helmet.

Ahhh... no.

Why not?

I... I have hel

(coyly)

Please, I wou

Oh no, you w

(giggles)

But—how w:

What? That

Maybe it’s a

No—it’s des

love’s first k

With Shrek!!

What is so?

(also lau.

Well, let’s ju

(losing pa

Of course y

Look, I real

Just take of
Ahhh... no.

Why not?

I... I have helmet hair.

(coyly)
Please, I wouldest look upon the face of my rescuer.

Oh no, you wouldn't... tst.

(giggles)
But—how will you kiss me?

What? That wasn't in the job description.

Maybe it's a perk.

No—it's destiny. "A princess is rescued by a brave knight and then they share true love's first kiss."

With Shrek?! You think that Shrek is your true love? Hahahahaha!

What is so funny?

(Shrek laughing)
Well, let's just say I'm not your type, okay?

(I'm losing patience)
Of course you are. You're my rescuer! Now remove your helmet.

Look, I really don't think that's a good idea.

Just take off the helmet.
I'm not going to.

SHREK

Take it off!

FIONA

No!

SHREK

NOW!

FIONA

Okay! Easy. As you command, Your Highness...

(SHREK removes his helmet. FIONA stares at him blankly, confused but not frightened. SHREK smiles.)

FIONA

You're... an ogre?

SHREK

(...of course)

Oh, you were expecting Prince Charming?

FIONA

Well... yes actually. Oh no. I'm supposed to be rescued by my true love! Not by some ogre and his... pet.

DONKEY

Well so much for noble steed.

FIONA

You're not supposed to be an ogre.

(HE sighs, irritated.)

SHREK

Princess, I was sent to rescue you by Lord Farquaad, okay? He's the one who wants to marry you.

FIONA

Oh. Then why didn't he come rescue me?

SHREK

Good question. You should ask him that when we get there tomorrow.
speech

__(stops)__

**FIONA**

Tomorrow?

__(suddenly realizes)___

Oh my gosh, it's almost sunset!

**SHREK**

So?

**FIONA**

__(looks to setting sun)___

I didn't realize it was so late. We need to make camp.

**SHREK**

Camp? But you've just escaped!

**FIONA**

Yes, and I found the whole ordeal quite exhausting. I need to rest immediately.

**SHREK**

That's unfortunate, because we're gonna keep going.

**FIONA**

I NEED TO FIND SOMEWHERE TO CAMP RIGHT NOW!

__(SHREK and DONKEY stop in their tracks.)___

**SHREK**

Very well. There's a cave right there.

**DONKEY**

Shrek! That's no place for a princess.

**FIONA**

__(more concerned with the setting sun)___

No, no it's perfect. Well gentlemen, I bid thee good night!

__(heads for the cave)___

**DONKEY**

You want me to read you a bedtime story? Cause I will.

**FIONA**

I said GOOD NIGHT!

__(SHE disappears into the cave. SHREK and DONKEY stand in silence for a moment.)___
(CLIFF’S EDGE. A star-lit night. DONKEY prattles on, excited. SHREK is still stung by the helmet moment.)

DONKEY

And this is what I realized – if we escaped a dragon, then we could do anything. Man, I could be a steed. Or I could work the Crusades circuit if I wanted to. I could even be one of those horses who pull those wagons full of beer! I’d need some hair extensions on my ankles, but I could do it. Who do you wanna be?

SHREK

I don’t wanna be anyone.

DONKEY

Just for fun though, who would you pick?

SHREK

I wouldn’t.

DONKEY

But if you had to.

SHREK

Donkey –

DONKEY

Like if a guy had a sword at your throat and was like, “look here, you can’t be an ogre anymore, pick something else,” then who would you pick?

SHREK

I would pick that guy up and hurl him into a tree!

DONKEY

Man, you are no fun at all, you know it? Is this what it’s gonna be like when we finish rescuing the princess? Us sitting around our swamp all day doing nothing?

SHREK

Our swamp? Donkey, there is no our. There’s no we. There’s just me and my swamp. And when I do get back, the first thing I’m gonna do is build a ten foot wall around my land.

DONKEY

(beat)
You cut me deep, Shrek. You cut me real deep just now…

(gathers himself)
What’s your problem anyway? What do you got against the whole world?
SHREK

I'm not the one with the problem, okay? It's the world who seems to have a problem with me. You saw how that princess reacted. That's how it always is. People take one look at me and it's all, "Aghhh! Help! A big stupid ugly ogre!" They judge me before they even know me. That's why I'm better off alone.

(DONKEY)

(after a moment)

But you know what, Shrek? When we met, I didn't think you was just a big, stupid ugly ogre.

SHREK

(looks down at him, and softens)

Yeah I know.

(A moment between them. DONKEY decides to push the issue...)

DONKEY

So there's really no one else you'd rather be?

(SHREK can't help smiling a bit. HE finally relents a little...)

SHREK

I GUESS I'D BE A HERO—
WITH SWORD AND ARMOR CLASHING,
LOOKING SEMI-DASHING,
A SHIELD WITHIN MY GRIP.

OR ELSE I'D BE A VIKING,
AND LIVE A LIFE OF DERRING,
WHILE SMELLING LIKE A HERRING
UPON A VIKING SHIP.

I'D SAIL AWAY.
I'D SEE THE WORLD.
I'D REACH THE FARthest REACHES.

I'D FEEL THE WIND.
I'D TASTE THE SALT AND SEA,
AND MAYBE STORM SOME BEACHES.
THAT'S WHO I'D BE.
THAT'S WHO I'D BE.
ACT TWO
SCENE SIX

(THE RED WOODS. The sun rises. FIONA steps out of the old barn, looking for Shrek. SHE finds his sunflower instead. SHE picks it up and ponders her future.)

FIONA

(sings)
GOOD MORNING, DAWN.
GOOD MORNING, DAY.
GOOD MORNING, MOURNING DOVE.

I HAD A LONG
AND SLEEPLESS NIGHT,
PONDERING TRUE LOVE.

MY FAIRYTALE
I KNOW SO WELL
HAS SOMEHOW GONE AWRY.

LOOKS CAN BE
DECEIVING
BUT FEELINGS CANNOT LIE.

DO I LOVE HIM...?

LAST NIGHT I WAS UNCERTAIN,
BUT THIS MORNING...
THIS MORNING...
THIS MORNING...

(SHREK)

FIONA

Shrek!... Thank goodness! There's something I have to tell you...

SHREK

(walks right past her, angry)
You don't have to tell me anything. I heard enough last night.
FIONA

(stops – shocked)
Oh. You... you heard what I said?

SHREK
Every word. Especially, “who could love such a hideous ugly beast?!”

FIONA
But... I thought that wouldn’t matter to you.

SHREK
Yeah, well it does.

(sound of approaching army)

#17 – The Arrival Of Farquaad

Ah, right on time. Princess, I’ve brought you a little something.

VOICE OF FARQUAAD

Whooooa, Plastic Horse!

[OR: Condoleezza, Seahawk, Sprinkles, et al.]

(FIONA is confused. SHE looks from Shrek to Farquaad.)

FARQUAAD
Princess Fiona?

SHREK
As promised... now about my swamp—

FARQUAAD
Cleared off, as agreed. And the deed has been put in your name. Now step away before I change my mind.

(FIONA and SHREK exchange a look. SHREK snatches the deed and turns his back.)

FARQUAAD
Forgive me, Princess, for startling you. I am Lord Farquaad.
(composing herself)
Lord Farquaad. Forgive me, for I was just saying a short...
(as Farquaad is lifted out of his leg extenders)
...farewell.

FARQUAAD

(chuckles)
Oh, that is so sweet, but you don’t have to waste good manners on the ogre. It’s not like it has feelings.

FIONA

(looks at Shrek and steels herself)
No, you’re right, “it” doesn’t.

FARQUAAD

(take her hand)
Princess Fiona, beautiful, fair, flawless Fiona...
(gets down on one knee... sort of)
I ask your hand in marriage. Will you be the perfect bride for the perfect groom?

FIONA

(pause, glares at Shrek)
Lord Farquaad... I accept. Nothing would make me—

FARQUAAD

Excellent! I’ll start the plans... for tomorrow we wed!

FIONA

No!

(SHREK spins around hopeful.)
I mean, ah, why wait? Let’s get married today. Before sunset.

(SHREK scowls and turns away.)

FARQUAAD

Oh! Anxious are we? Captain, ride ahead and tell them it’s a Code Red! You’re right. The sooner the better. There’s so much to do! We’ll be married by sunset!

(FIONA and FARQUAAD mount the horse, the perfect rescue image. DONKEY enters stretching.)
DONKEY

Oh man, there’s nothing like a good night’s sleep.

(finishes stretch)

What I miss?

FIONA

Fare thee well, ogre.

(THEY back off - beep-beep-beep...)

DONKEY

Shrek! What are you doing? You’re letting her get away! Look, there’s something you don’t know! I — I talked to her last night and—

SHREK

Yeah, I know you talked to her last night. You two are great pals aren’t ya? So why don’t you follow her home.

DONKEY

But Shrek, I want to go home with you.

SHREK


DONKEY

But — I thought —

SHREK

Yeah, well, you know what? You thought wrong!

(DONKEY is stunned. HE backs out, hurt. SHREK is left alone.)

(sings)

I’M GONNA BUILD ME A WALL.
I’LL MAKE IT TEN FEET HIGH.
SEeya LATER, Pal. BUH-BUH-BYEE.
NO ONE GETTIN’ IN,
SO DON’T YOU EVEN TRY.
A TEN FOOT WALL.
**Show Title: SHREK: The Musical**

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**Roles auditioning for in order of preference:**

1. 
2. 
3. 

*Will you accept any role? Yes  No*

*If cast, will this be your first production with Center Stage Theatre? Yes  No*

*Are you available for all performances: (Sept 20 & 21, 26-28, 2014) Yes  No*

*Can you attend rehearsals on a regular basis? Yes  No*

*Please list all known rehearsal conflicts on the conflict reporting calendar (next page)*

**Previous acting experience, training, awards etc.**

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

*If you are not cast will you work on a production committee? Please indicate areas of interest:*

- Set Construction
- Properties
- Lighting
- Sound
- Costume Crew
- Hair
- Makeup
- Stage Crew

**How did you hear about this audition?**

- Flyer or Poster located
- Newspaper
- Other:

- Social Media
- Web Site

**Director Notes:**

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

I hereby consent to allow Midland Center for the Arts, Center Stage Theatre, and/or Peanut Gallery to utilize any still photographs, video and/or audiotapes of any auditions, rehearsals, and/or performances when making educational and/or informational presentations. **Signature**

Contact Laurelei Horton (989) 631-5930 ext 1704 Costume Shop and Kristen O’Connor (989) 631-5930 ext 1707 Set Construction for volunteer hours.
NAME:_____________________________        (Please turn in with form at auditions)

**WHITE:** Potential Rehearsal Dates  **GRAY:** No Rehearsal  **BLACK:** Cannot Miss

**Weeknight Rehearsals 6-9**
**Sunday Rehearsals 2-5**

Please place an X on any date/s that you will be UNABLE TO ATTEND.
If you will be LATE on a date, please put the time you will arrive at rehearsal in the appropriate box.

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<td>Tech Act II</td>
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<td>16 Dress/Tech Act I</td>
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<td>Perform #2 (Matinee)</td>
<td>22</td>
<td>23 Brush Up</td>
<td>24 Brush Up</td>
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<td>26 Perform #3</td>
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<td>Perform #5 (Matinee)</td>
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**Notes:**


