

WELCOME!



MIDLAND
CENTER
FOR THE
ARTS

1801 W. Saint Andrews
Midland, MI 48640

midlandcenter.org

Our **FALL SEMESTER** includes a fun & diverse schedule of classes that are comfortable environments where anyone – **FROM BEGINNERS TO ADVANCED STUDENTS** – will feel welcome to jump right in. From highly qualified & talented faculty to state-of-the-art equipment, students of all abilities & interests will **DISCOVER, EXPAND & REFINE THEIR ARTISTIC SIDES.**

On a personal note, I'm looking forward to seeing both new faces & old friends back this fall, and will be visiting classes to learn what attracted you to our **STUDIO SCHOOL**, what you love about our programs, & where we can make improvements. We need your input so we're offering the visual art opportunities that will meet the needs of all our students!

SARAH BRANDT

Education & Studio School Manager
989-631-5930 ext. 1299
brandt@midlandcenter.org

GENERAL INFO

Full class descriptions at midlandcenter.org/class.

- / There is a **\$2 processing fee** per class
- / **Class supply lists** given out during first class
- / **Studio privileges** for enrolled students during building hours & when not otherwise in use
- / **Lockers** available: \$7/term; \$18/year
- / Yearly **Faculty/Student Exhibition**
- / **Inclement Weather:** Call 989.631.5930 before venturing out in poor weather. Classes cancelled if building is closed
- / **Art from the Heart Scholarships** available. Contact andersond@midlandcenter.org
- / **Refunds/exchanges** allowed prior to AUG 31. Refunds subject to 15% processing fee. Processing fee does not apply to classes cancelled by the Center

EVENTS

He Said/She Said...an ArtPrize Conversation

SEP 6 / 5:30 – 7 PM

FREE / Cash bar available

Join Valerie Allen & Armin Mersmann as they reveal their personal top 10 ArtPrize 2017 artists & venues. Sometimes they agree, but the fun really starts when they disagree – great minds DON'T always think alike!

Destination: ArtPrize Bus Trip

SEP 25 / 8 AM – 10 PM

\$45 / \$35 Museum members

Join Armin Mersmann for a day trip to Grand Rapids, view ArtPrize entries & cast YOUR votes. Gallery viewing will be on your own or in small groups, with the option to meet for a midday meal, special viewings & transport to other locations (*itinerary to be determined*).

Course 24335

2017 Studio School Ceramics Sale

OCT 6 / 12 – 9 PM

OCT 7 / 10 AM – 9 PM

OCT 8 / 1 – 5 PM

Shop for unique, handmade ceramic items created by Studio School students & faculty. Proceeds benefit education programming.



Studio School Open House

OCT 7 / 10 AM – 4 PM

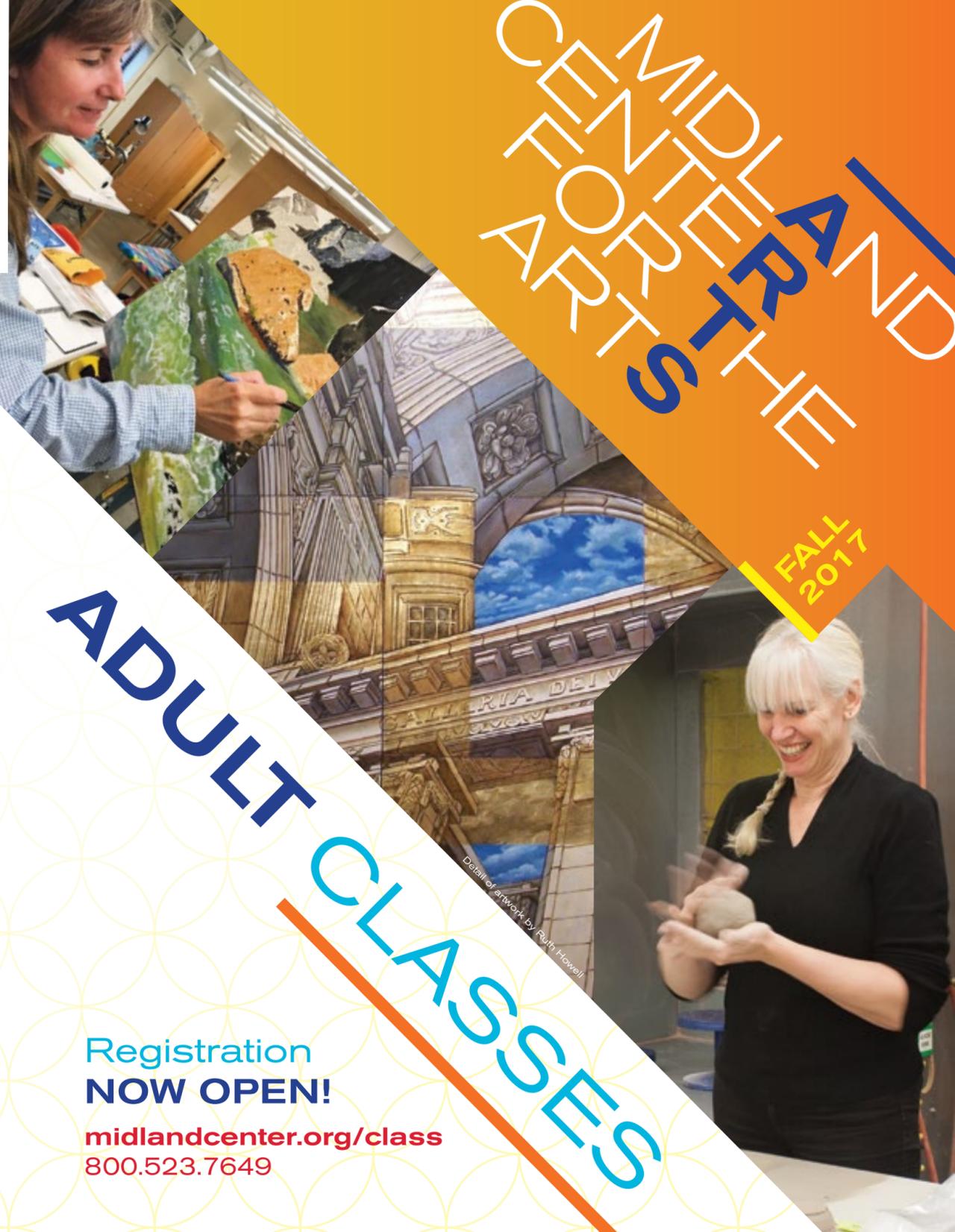
Visit students & faculty as they create in the ceramics, painting & jewelry studios. Light refreshments will be served & all artists look forward to meeting YOU & answering your questions about our programs.

End-of-Term Critique

DEC 12 / 6 – 8:30 PM (doors open 5:30 pm)

FREE / Cash bar available; light refreshments will be served

Join Armin Mersmann, Senior Visual Art Curator for this unique opportunity to discuss your art – & the art of others – in a supportive, social environment. Participants may present one work created during Fall 2017 Studio School classes. This is a social gathering open to students, faculty & friends, whether presenting work or not.



CENTRAL
MIDLAND
ARTS
STRAITS

FALL
2017

ADULT
CLASSES

Registration
NOW OPEN!

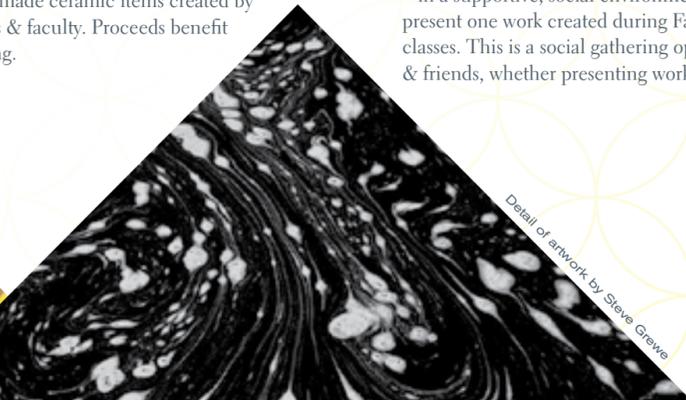
midlandcenter.org/class
800.523.7649

IMPORTANT DATES:

AUG 7 / Registration opens
AUG 31 / Registration closes*
SEP 1 / Scholarship requests due
SEP 11 / Classes begin

No classes NOV 20 – 24, 2017

*Late registration available after AUG 31 as space allows. Subject to additional \$10 fee per class.



Detail of artwork by Steve Gewe

Detail of artwork by Ruth Howell



CERAMICS

Beginning Ceramics

SEP 11 – DEC 4 (12 weeks)

MON / 6 – 9 PM
\$198 / \$173 Museum members

This class is for true beginning clay students as well as students with experience who are interested in working on their hand-building skills. A project-oriented approach will teach the three major hand-building methods: pinch pot, coil, & slab. Students will also be introduced to extruding, and finally the wheel. Clay must be purchased from instructor.

PAM HART / Course 24321 ☆

NEW Studio Ceramics

SEP 14 – DEC 7 (12 weeks)

THU / 9:30 AM – 12:30 PM
\$198 / \$173 Museum members

Whether you prefer hand building or throwing on the wheel, students with prior clay experience & comfort working independently will explore ways to improve techniques & creativity. Demonstrations & help with skill building provided on an individual basis. Clay must be purchased from instructor.

JILL STASZAK / Course 24329 ☆☆☆

NEW Clay Sculpture

SEP 14 – DEC 7 (12 weeks)

THU / 6 – 9 PM
\$198 / \$173 Museum members

This class will take you out of your comfort zone as you work to create your own masterpiece, whether recreating well-known artwork or working in the abstract. Sculpture masters such as Henry Moore & Barbara Hepworth will be studied for inspiration. Clay must be purchased from instructor.

TIM RICKETTS / Course 24331 ☆☆☆

PHOTOGRAPHY

In Step with Photography: Beginning

SEP 14 – OCT 26 (5 weeks with a break)

THU / 6 – 8:30 PM
\$110 / \$85 Museum members

Explore basic photographic concepts like aperture, shutter speed, focus, film speed, & depth of field, & learn why they matter in this hands-on photography course.

STEVE GREWE / Course 24333 ☆

In Step with Photography: Intermediate

NOV 2 – DEC 7 (5 weeks)

THU / 6 – 8:30 PM
\$110 / \$85 Museum members

Explore technical aspects that enhance your photographs including lighting conditions, menu options, motion, & composition. Taking pictures & evaluating prints will be a strong component of this class.

STEVE GREWE / Course 24337 ☆☆☆

Advanced Photography: Entering the Creative Mode

SEP 12 – NOV 7 (9 weeks)

TUE / 6 – 9 PM
\$154 / \$129 Museum members

Now that you have a solid understanding of your camera & the fundamentals of photography, take your photography to an even more creative level. Topics include seeing & thinking differently when composing a photo & using camera functions to expand creativity. Assignments & critiques weekly.

STEVE GREWE / Course 24324 ☆☆☆

Beyond Point-and-Shoot: Smartphone Photography

OCT 28 – NOV 11 (3 weeks)

SAT / 10:30 AM – 1 PM
\$95 / \$70 Museum members

Maximize the built-in camera functions of your smartphone & manage some of the most powerful shooting & editing apps out there. Students need an iPhone 5 or higher, iPad or equivalent, Samsung Galaxy, Droid or other smartphone.

ARMIN MERSMANN / Course 24336 ☆☆☆

Smartphone Photo Group

SEP 13 – JAN 10, 2018 (5 sessions)

2ND WED / 6 – 8 PM
\$100 / \$75 Museum members

Join this monthly discussion class concerning all things related to smartphone photography. Discuss apps & new approaches, as well as share ideas in a relaxed & creative atmosphere. Some experience with smartphone photography apps recommended.

JULIE CLOSE / Course 24328 ☆☆

PAINTING

Beginning & Intermediate Water Media

SEP 11 – DEC 4 (12 weeks)

MON / 1:30 – 4:30 PM
\$190 / \$165 Museum member

Explore the creative possibilities of water-media while learning about color mixing, brush handling, & composition. Class time includes instructor demonstrations & student practice time.

New this semester: Outdoor excursions will be scheduled for plein air painting (weather permitting).

RUTH HOWELL / Course 24316 ☆☆

Beginning & Intermediate Oil Painting

SEP 13 – NOV 8 (9 weeks)

WED / 1:30 – 4:30 PM
\$154 / \$129 Museum members

Learn the basics of oil painting or hone your current skills as you learn to manipulate brushes, mix color & apply paint using traditional & contemporary processes. Students will study old masters' techniques, such as *grisaille* & painting *alla prima* & develop an individual painting style while painting from still life, landscape & portrait subject matter.

RUTH HOWELL / Course 24326 ☆☆

NEW Color Theory

SEP 13 – NOV 8 (9 weeks)

WED / 10 AM – 1 PM
\$190 / \$165 Museum members

Color plays a significant role in creating fine art. Learn to use it effectively using monochromatic, analogous, complementary & triadic color schemes. Includes demos & critiques to help students develop expertise in using color in watercolor, acrylic, oil, pencil & pastel work.

RUTH HOWELL / Course 24325 ☆☆☆

Intermediate Acrylic Painting

SEP 11 – DEC 4 (12 weeks)

MON / 10 AM – 1 PM
\$190 / \$165 Museum members

Build on your basic knowledge of painting with acrylics by delving deeper into self-expression, motivation & exploration of the medium.

CINDY KEEFE / Course 24315 ☆☆☆

Advanced Water Media

SEP 12 – DEC 5 (12 weeks)

TUE / 9:30 AM – 12:30 PM
\$190 / \$165 Museum members

Grow your water media experience in this self-directed class. Class includes exploration of techniques, interaction with fellow students & participating in dynamic critiques. Students must have a good working knowledge of water media.

PAT SMITH / Course 24322 ☆☆☆☆

DRAWING & CRITIQUE

Fundamentals of Drawing: Part 1

SEP 14 – DEC 7 (12 weeks)

THU / 1 – 4 PM
\$190 / \$165 Museum members

Learn the art of observation & be introduced to drawing fundamentals including line, shape, proportion & shading. This is an essential class for those who want to draw or move into other media such as painting, photography, sculpture, & even digital art.

SHARON BERKAN-DENT / Course 24330 ☆

NEW Masterclass in Drawing

SEP 14 – DEC 7 (12 weeks)

THU / 6 – 9 PM
\$190 / \$165 Museum members

For experienced & advanced draughtsman to develop & enhance their personal artistic language. Students set personal goals to move their artistic language forward using their choice of drawing media. Includes in-class critiques & demonstrations. Pre-class portfolio evaluation required by Armin Mersmann – 989.631.5930x1404.

ARMIN MERSMANN / Course 24332 ☆☆☆☆

Advanced Critique

SEP 11 – NOV 6 (9 weeks)

MON / 6 – 7:30 PM
\$120 / \$95 Museum members

Artists explore their work through class discussions, questions on work-in-progress & designing new strategies for conceptual expansion. Includes two formal critiques, each lasting three hours: one in the middle of the term, & one the final day. All genres welcome.

ARMIN MERSMANN / Course 24317 ☆☆☆

JEWELRY & COLLAGE

Fused Glass for Beginners

SEP 16 (1 Day)

SAT / 10 AM – 2 PM
\$65 / \$50 Museum members

Learn fundamentals of fusing glass while creating your own artwork! Each student will create one 5- to 6-inch tile & 2 small jewelry pieces. Finished work will be ready for pick-up the following week. Long pants & closed-toe shoes should be worn. Safety glasses provided; bring an apron or smock if desired. **Material fee of \$25 must be paid to the instructor.** Takes place off-site at instructor's unheated, no A/C studio, so dress for the weather!

EMMY HEGER / Course 24334 ☆

Collage & Montage

SEP 12 – NOV 7 (9 weeks)

TUE / 1 – 4 PM
\$154 / \$129 Museum members

Create new works of art by combining acrylic mediums with a wide range of materials such as image transfer, handmade paper, elements from nature, etc.

CINDY KEEFE / Course 24323 ☆☆☆

Jewelry Lost Wax Casting

SEP 13 – DEC 6 (12 weeks)

WED / 6 – 9 PM
\$198 / \$173 Museum members

Take your designs from paper to finished jewelry through the process of lost wax casting. Beginning students will execute a guided project; intermediate & advanced students will work on their own designs. Wax working, casting & finishing techniques will be demonstrated. At the start of the class a group order will be placed to order metal & supplies.

SHARON BERKAN-DENT / Course 24327 ☆☆

THEATRE

Theatrical Mask Technique Workshop

OCT 14 (1 Day)

SAT / 10 AM – 5:30 PM
\$45

Masks have been an essential tool for dramatic storytelling for centuries, requiring actors to create compelling characters using just the body and voice. Explore Greek theater and learn how to use masks in live performances during this one-day workshop, which supports Center Stage Theatre's February 2018 production of *Oedipus the King*.

AARON CROMIE, graduate of The Dell'Arte International School of Physical Theatre / Course 24381

Detail of artwork by Sharon Berkan-Dent



SKILL LEVEL

Beginners only ☆

Beginners & Intermediate ☆☆

Intermediate ☆☆☆

Advanced ☆☆☆☆